A bridge between storytelling and cultures, between books and films
Federico Axat was born in Buenos Aires, Argentina in 1975. He is an engineer and writes psychological thrillers. *Kill The Next One* became a publishing phenomenon with more than 35 international publishers worldwide.

### Amnesia

What would you do if you woke up to discover a dead body on your living room floor and you couldn’t remember anything from the past few hours?

_I woke up in a haze of confusion, the one I was used to from when I would get smashed and the hangover would catch up with me in every other spot except my own bed. This time I was in the living room of my own house. I opened my eyes and the dead body of a young, completely unfamiliar woman, was right beside me._

«Federico Axat: the engineer who builds perfect thrillers.» *RTVE*

«Federico Axat can be proud to have become one of the most relevant thriller writers.» *El Cultural*

### Kill The Next One

«[A] mind-bending psychological thriller...Truth, illusion, and downright deceit keep crossing invisible lines in this hallucinatory plot.» *New York Times*

• Longlisted for the Ian Fleming CWA Steel Dagger

Original title: *Amnesia*
Original language: Spanish
464 pages
Publication date: 18th September 2018

English sample available

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- **TURKISH** | Domingo
- **VIETNAMESE** | Tre Publishing
Lucía Baskaran

Lucía Baskaran (Zarauz, 1988) is a novelist and activist. She has written for *El Salto Diario, Playground Magazine, Tribus Ocultas, Kulturaldia and Eslang* among others.

Cursed Bodies

Alicia’s life falls apart the day Martín dies in a car accident. Two years later she’s still unable to go back to work, meet her friends, or even leave her house. That day Martín had some flowers with him – bleeding hearts – but she still wonders: who were those flowers for?

Then there’s Otto, Martín’s older brother, who she’s started seeing. At least that brought her closer, again to Anne, her best friend since childhood – although their relationship is not what it used to be.

Otto, Anne and Alicia start living under the same roof, and their bodies and lives intertwine in different ways while the three of them struggle to find a job, a meaning, and their place in this world.

Adulthood is hard, and painful. The ghosts of her past corner Alicia. Martín is still there, in that flat and town. But he isn’t her only ghost. Alicia’s mother, Cristina, abandoned her when she was 14 and she’s now trying to get her back.

«Poetic, uncomfortable and tempestuous, this novel is a brilliant inquiry into our own bodies and the ghosts of the past that inhabit and torment us.» *El Cultural*

«Beware of Lucía Baskaran, a young but very well-armed (and militant) talent.» *Marie Claire*

«Ferocious and intense.» *Vanity Fair*
Marie Bennett

Marie Bennett (Malmö, 1969) studied Art History at the University of Lund, Sweden, and Journalism at the City University, London. She lived in Paris, California and Madrid before landing in London, where she settled to work in media and where she has lived with her family for the last 18 years. Her debut novel, *Hotel Angleterre*, was published in 2015 and translated into Norwegian, French, Polish and Spanish.

Hotel Angleterre

Sweden, 1940-1944. Though Sweden is supposed to be neutral, the war is knocking on its door and there is a climate of paranoia about Communists and other “social enemies”.

*Hotel Angleterre* opens with a dramatic but forgotten real event that took place in the North of Sweden. A couple of Swedish soldiers froze to death during the winter of 1939 and, as a consequence, the other soldiers mutinied against their officers. The novel follows the lives of Georg, a young soldier from Malmö who is sent to the North; his wife Kerstin, who remains at home witnessing the war in Europe from the front row; and the enigmatic Viola, a suspected spy with whom Kerstin has a brief affair during her husband’s absence. Their lives, like everyone’s at the time, are ravaged by war, politics and fear.

Love, betrayal, compassion and forgiveness, as well as the universal human will to survive in the face of adversity, are all present in this powerful and gripping debut.

«A page-turner.» *Aftonbladet*

«A grandiose human drama – about love, friendship, compassion, survival, rebellion, the fight for justice, the fight for a better life. It is a story of what will can achieve, especially when driven by love, and how war affects us all. Marie Bennett belongs to the first rank of upmarket commercial fiction.» *Bernhard Mohr*
JJ Bola

JJ Bola is an established writer and author of three poetry collections; Elevate (2012), Daughter of the Sun (2014), and WORD (2015), all published in one definitive collection Refuge (2018). His debut novel, No Place to Call Home, was first published in the UK in 2017, and in 2018 in North America. He was one of Spread the Word’s Flight Associates 2017, and a Kit de Waal Scholar for the Birkbeck University MA in Creative Writing. JJ speaks and performs both internationally and within the UK.

Mask Off: Masculinity Redefined

What is masculinity? Dominating the world around us, from Trump’s twitter outbursts to deadly gun violence, from male suicide rates to incels on Reddit and 4chan, masculinity is perceived to be ‘toxic’, ‘fragile’ and ‘in crisis’.

In Mask Off, JJ Bola exposes masculinity as a performance that men are socially conditioned into. Using examples of non-Western cultural traditions, music and sport, he shines light on historical narratives around manhood, debunking popular myths along the way. He explores how LGBTQ men, men of colour, and male refugees experience masculinity in diverse ways, revealing its fluidity, how it’s strengthened and weakened by different political contexts, such as the patriarchy or the far-right, and perceived differently by those around them.

At the heart of love and sex, the political stage, competitive sports, gang culture, and mental health issues, lies masculinity: Mask Off is an urgent call to unravel masculinity and redefine it.

No Place To Call Home

«The author’s style is highly descriptive, rich in simile and metaphor, and laced with words and phrases in Lingala, adding verisimilitude to the plot. Although set in the 1980s, the book is exceedingly timely, speaking to the condition of refugees today, of people like Jean who are urgently searching for a home. But will they find it?» Booklist
Blanca Busquets (Barcelona, 1961) is a writer and journalist. In 2011, her fifth novel, *La nevada del cucut*, was awarded the Premi Llibreter, the Catalan Booksellers Award, a significant prize which immediately became a milestone in her literary career. She is now translated into English, Spanish, Italian, French, Norwegian, Russian and German, and is recognized unanimously as a prominent figure in contemporary Catalan literature. Her novels explore women’s emotions and often deal with family secrets.

**The Runaway**

A ninety-year old woman, Mireia, looks back on her life. She lives alone in a flat in Barcelona and the only person with whom she gets along with is her granddaughter, Sònia. Mireia enjoys eavesdropping on her neighbors and listening to the chatter on the street. While she does this, she wonders why her daughter tries to avoid her as much as possible and why her son has stopped talking to her. A series of past events in the past caused her life to become blocked but now, with a bit of luck, she has the opportunity to change this.

*The Runaway* is the new novel by one of today’s most beloved Catalan authors, winner of the prestigious Premi Llibreter and author of *The House of Silence*, translated into seven languages. A novel for all ages, from a master storyteller.

**The House of Silence**

«Combining elements of the folk tale, mystery, and romance, Busquets’ novel is bound to please readers with its new take on Old World charm – and the secrets we keep even from ourselves.» *Kirkus*

«With one violin, Blanca Busquets has written the score for four lives in her transfixing novel *The House of Silence*. What a magnificent gift to have one of the leading writers in Catalan literature finally available for English readers.» *Idra Novey, author of Ways To Disappear*
Milena Busquets (Barcelona, 1972) attended the Lycée Français de Barcelone and obtained a degree in Archaeology from University College London. She worked for many years at Editorial Lumen, the publishing house that her family set up in the early 1960s and that was sold to Random House forty years later. She subsequently founded her own publishing house and she has worked for several magazines, in PR for a fashion brand and as a translator. Her novel También esto pasará was longlisted for the Dublin International Literary Award (IMPAC).

This Too Shall Pass

Blanca is forty years old and motherless. Shaken by the unexpected death of the most important person in her life, she suddenly realizes that she has no idea what her future will look like.

To ease her dizzying grief and confusion, Blanca turns to hear dearest friends and closest family, and looks for a change of scenery. Leaving Barcelona behind, she returns to Cadaqués, on the coast, accompanied by her two sons, two ex-husbands and two best friends, and makes a plan to meet her married lover for a few stolen moments as well. Surrounded by those she loves most, she spends the summer in an impossibly beautiful place, finding ways to reconnect and understand what it means to truly, happily live on her own terms, just as her mother would have wanted.

A fresh, honest, and ruefully funny story about love, sex, marriage, grief, friendship and parenthood.

«This Too Shall Pass has a heady, intellectual air, adding a twist of Alain de Botton to the novel’s effervescent blend of Erica Jong and Pedro Almodóvar … Like a day at the beach –a European beach, with cigarettes and espresso– this novel lingers in the mind well after it is over, reminding us of the intimacy between pleasure and loss.»  New York Times Book Review

«[A] summery, sexy, cool debut novel … light, profound, sensual, unmistakably European: this may be the only book about grief to feel like a vacation.»  Kirkus (starred review)
Jordi Cabré was born in Barcelona in 1974 and currently works as a lawyer. He is one of the most prominent Catalan writers in the new generation. He was the winner of the Sant Jordi Award 2019, one of the most important Catalan literary prizes.

Tell A Wish

One Sant Jordi’s day – Barcelona’s festival of books – a famous writer goes into a bookshop and spots his own autobiography. He hasn’t written it. He hasn’t authorized it. Nothing in it is true. As he starts reading, he is compelled to track down the places and people that appear in its pages, events he denies and facts he refuses to acknowledge.

The mysterious book recounts the story of his progressive and complete submission to a woman: a shocking tale of adultery, but also of female control and male surrender. An unequal, toxic relationship played out between Barcelona and Cadaqués, part-surrealist dream, part-claustrophobic nightmare. A radical challenge to his reality that threatens to destroy his “utterly perfect” life.

«A high-concept psychological thriller, full of literary, artistic, cinematic, musical and philosophical references. Searching for one’s own identity (a trend in today’s good novels) and playing with the limitations of fiction kicks off with a love story between a (married) man and Ella.» Núvol

«A literary work that succeeds thanks to an impeccable rhythm that intertwines two connected stories.» Jordi Nopca, Diari Ara

Original title: Digues un desig
Original language: Catalan
Publication date: 14th February 2019
200 pages

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CATALAN | Enciclopèdia Catalana/Òmnium
SPANISH | Catedral

FILM RIGHTS SOLD for TV series

• Winner of the Sant Jordi Award 2018
• A bestseller in Catalan
Christophe Carlier

Born in 1960, Christophe Carlier has a PHD in Arts and Classical Literature and has authored, among many books, Lettres à l’Académie Française. His debut novel L’assassin à la pomme verte was awarded the prestigious Prix du Premier Roman in 2012, the prix du metro Goncourt, the Prix des Espaces Culturels Édouard Leclerc-TV 7 jours and the Prix des lecteurs de Notre Temps.

Rose Water

During the waning days of summer, Sigrid, a romantic novelist, checks into a beautiful hotel of faded grandeur on a remote Greek island – a setting reminiscent of an Agatha Christie novel.

Before Sigrid even reaches her room, she senses the gaze of an enigmatic young woman in a long black dress. This inscrutable figure becomes the heart of an atmospheric mystery in which past and present, imagination and reality start to blur.

As Sigrid writes her new book, she and the small group of guests staying at the hotel intermingle in magical and surreal ways, succumbing to love, nostalgia and intrigue.

«The mysterious Gertrude disturbs and intrigues … We are touched by the elegant writing and the sense of a highly assured narrative with which Christophe Carlier depicts these delicate lives.»
Le Monde

With My Worst Regards

«Carlier explores in depth the human soul. And he succeeds at it admirably, with a beautiful language that gives this “island noir” a literary and philosophical touch, which adds to the charm of the narrative.»
Le Figaro Littéraire

«As often happens in Christophe Carlier’s novels, the characters seem to have come out of one of Sempé’s drawings (French illustrator) […] Christophe Carlier’s virtue is to mix in a light tale of a ballet of tiny men and women.»
Pierre Cochez, La Croix
Renato Cisneros

Renato Cisneros (Lima, 1976) is a well-known figure in Peru, where he is a writer, journalist and TV presenter. His novels *La distancia que nos separa* and *Dejarás la tierra* are huge bestsellers and have been highly acclaimed.

The Land You Leave Behind

Shifting from the 21st century to the late 19th century, Renato Cisneros tells the story of the men in his father’s family, famous figures that he had admired since he was a child, without really knowing anything about their parallel lives and the similarities they have with his own life. By tracing his family tree, he unearths secrets, demystifies myths and identifies behavioral patterns that reconstruct the core truth about the Cisneros clan: a conservative family, with their roots closely tied to the birth of the republic of Peru, and whose most notable representatives exhausted their efforts to keep their private dramas away from the public spotlight. It is precisely the details of these intimate dramas that Renato Cisneros masterfully reconstructs in his new

The Distance Between Us

This is a son’s search for his father – a classic subject, but one which can at times reveal powerful reflections on interconnected histories. This is what happens when the son is Renato Cisneros, a talented writer and a well-known journalist; and when the father is the former Army General Luis Federico ‘El Gaucho’ Cisneros, one of the most important figures in the recent history of Peru.

Renato Cisneros digs into his own family history to understand and demystify the figure of ‘El Gaucho’: the controversial Secretary during the regime of Francisco Morales Bermúdez and, shortly after, the country’s Minister of War. In this book, the intimate perspective and the passage of time reveal the unknown truths about a man, a family and an entire country.

A brave novel, and an emotional and testimonial account, written by someone who finds in words a space of awareness and conciliation.
Imraan Coovadia is a writer and the director of the creative writing programme at the University of Cape Town. His fiction has been published in several countries, and he has written for the New York Times, Boston Globe, Los Angeles Review of Books, Independent, Times of India and Sunday Independent. He graduated from Harvard College. His work has won the Sunday Times Fiction Prize, the University of Johannesburg Prize and the M-Net Prize, and has been longlisted for the IMPAC prize.

Imraan Coovadia

Making sure the end of the world never happens again – that is Enver Eleven’s task. A spy for the Historical Agency, Enver is based in Johannesburg, the only city to survive – thanks to its mining tunnels – when a supernova hit.

In Enver’s Joburg time-travelling agents jump between the past and future, searching for an elusive enemy plotting against the Agency. Enver’s mission starts off on shaky ground: when his mentor Shanumi Six disappears, Enver must prove that he is no double agent, an allegation as frightening as a white skin in a world where it has become vanishingly rare.

But if you could go back and change the past, would the future turn out the way you want it to? Imraan Coovadia’s dazzlingly original A Spy in Time is an extraordinary tale for extraordinary times.

«Imraan Coovadia is one of the best novelists to come out of South Africa in a long time. His prose is charming, clever and sly. A must-read.» Gary Shteyngart

«Coovadia delivers rollicking, entertaining prose.» Publishers Weekly

«Riveting and inventive, Coovadia delivers the goods in a rollicking tale across time and perception.» Gary Phillips

«A Spy in Time exemplifies Afrofuturism at its most innovative, immersing readers in a multiverse that is both tangible and obscure.» Atticus Review

Original language: English
235 pages
Publication date: 1st June 2018

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ENGLISH (NA) | California Coldblood Books
ENGLISH (South Africa) | Umuzi/ PRH
ENGLISH (India) | Speaking Tiger
ENGLISH (Audio) | Brilliance

• Shortlisted for the 2019 Nommo Awards
• Longlisted for the Sunday Times Barry Ronge Fiction Prize

• A Spy in Time combines the best qualities of the sci-fi novel with those of the literary genre
• A visionary and bold novel with a powerful political message on
Uri Costak

Born in Barcelona in 1973, Uri Costak has a degree in Journalism from the Universitat Pompeu Fabra and is currently studying History. He has worked in the world of content creation since the age of eighteen: as a news reporter, a radio scriptwriter, a creative director in advertising, a communications consultant and a university professor. *The Stylite* is his first novel.

**The Stylite**

In a world where everything is moving so fast, one man decides to stop.

Set in a small French village, Gyors de la Montagne, this is a story that could have happened yesterday, today or tomorrow; it is also a story that could happen in any main square of any small town anywhere in the world. In fact, one should point out, it’s a story that takes place mainly at the top of a column.

When an unfortunate lightning bolt hits the equestrian statue of Count Italo Rodari and smashes it into a thousand pieces, the astonished people of Gyors feel abandoned, fearful. What does a town do without its main attraction, without the figure that watches over them day and night? But even as their lively tourist trade starts dying before their eyes, something remarkable happens: an unknown man settles on top of the column and intends to stay there, he says, as long as they let him. The mayor, Pierre Laville, and his advisor, Serge, must decide what to do about the stranger and his extraordinary request.

Shining a spotlight on the haste of today’s world and our fascination with the lives of others, *The Stylite* is a story about freedom, trust and the responsibility of ruling. And ultimately, it’s about the journey of a man on a personal quest for knowledge, and the unexpected places it takes him.

«Original, provocative, thoughtful, inspiring ... Long live the stylite of Gyors de la Montagne.» **Martí Gironell, author of Stars in His Eyes**

«Cool, reflective, ironic, critical, modern ... I had a great time reading it.» **JM Ganyet, La Vanguardia**

Original title: L’estilita
Original language: Catalan
148 pages
Publication date: 11th February 2019

English sample available

**RIGHTS SOLD**

CATALAN | Amsterdam / Ara Llibres
SERBIA | Geopoetika
SPANISH | Destino / Planeta

• A fable for the 21st Century drawing on the legend of St Simeon, who lived atop a pillar in Aleppo (Syria) for thirty seven years
• Allegorical, insightful and peopled with an intriguing cast of characters who are influenced in fascinating ways by the Stylite’s presence
Mitch Cullin is the author of six books, including the novel *Tideland*, the film adaptation of which was directed by Terry Gilliam and starred Jeff Bridges. He lives in California’s San Gabriel Valley.

**A Slight Trick of the Mind**

It is 1947, and the long-retired Sherlock Holmes, now 93, lives in a remote Sussex farmhouse with his housekeeper and her young son. He tends to his bees, writes in his journal, and grapples with the diminishing powers of his mind. But in the twilight of his life, as people continue to look to him for answers, Holmes revisits a case that may provide him with answers of his own to questions he did not even know he was asking – about life, about love, and about the limits of the mind’s ability to know. Now a major film, *Mr. Holmes*, starring Ian McKellen and directed by Oscar-winning Bill Condon.

“(A) touching picture of a once-great man now in old age, his powers declining, his beliefs – his world – crumbling. For all his genius, he realizes, the one thing he has never understood is love.” *New York Times*

**Tideland**

In a story which is at times suspenseful, darkly surreal, and often humorous, Jeliza-Rose drifts from the harsh reality of her childhood, escaping into fantasies of her own active imagination where fireflies have names, bog men awaken at dusk, monster sharks swim down railroad tracks, and disembodied dolls share in her adventures. Set amongst grassy fields, *Tideland* illuminates those moments when the fantastic emerges from seemingly common occurrences and lives – and a lonely child discovers magic and danger behind even the most mundane events.
z.p. dala

z.p. dala is a freelance writer and psychologist. Her debut novel What About Meera was longlisted for both the Etisalat Prize for Fiction (the most prestigious literary prize for African fiction) and the Sunday Times Barry Ronge Fiction Prize (South Africa’s biggest literary award). She has written opinion pieces for the New York Times Magazine, Marie Claire, and Elle. In 2017, she received an Honorary Fellowship in Writing at the International Writers Program at the University of Iowa. She has lived and worked in Dublin and now lives in Durban, South Africa.

The Architecture of Loss

Estranged at the age of six from her mother, who sent her away from her hometown of Brighton in rural Zululand, brilliant architect Afroze Bhana has carved out an impressive life for herself in Cape Town. But when she receives word that her aging mother is desperately ill, she finds herself compelled to return to her place of birth to find answers about her painful childhood.

Afroze arrives in Brighton to find that her mother, Sylvie, who was a doctor and a fierce activist during the dark days of the anti-apartheid struggle. Somehow, Sylvie cannot draw her daughter close, even facing the looming threat of her own mortality.

A moving novel about the complexities of family ties, The Architecture of Loss beautifully explores the ways in which the anti-apartheid struggle, a struggle in which the roles of women have been largely overlooked, irrevocably damaged many of its unsung heroes.

A novel of forgiveness and reconciliation that shines light on the dark underbelly of South Africa’s fight for freedom and democracy.

«z.p. dala is a writer who has suffered much for her art and is well worth reading.» Salman Rushdie

«South African author z. p. dala’s crisp writing exhumes the festering pieces of the past in a story that strives toward hope and forgiveness.» World Literature Today
Eloísa Díaz

Eloísa Díaz (Madrid, 1986) is a writer and a lawyer. She studied Law at Pantheon-Sorbonne University in Paris, then completed her MFA in Creative Writing from Columbia University. Repentance is her debut novel.

Repentance

1981. Inspector Alzada’s work in the Buenos Aires police force exposes him to the many realities of life under a repressive military regime: desperate people, angry people – but, most of all, missing people. Despite his best efforts to stay out of politics, when his hot-headed revolutionary brother Jorge is disappeared by the military dictatorship, Alzada knows he will stop at nothing to rescue him.

2001. Argentina is spiraling out of control yet again and a popular uprising is brewing in Buenos Aires. This time Alzada is determined to keep his head down in anticipation of a peaceful retirement, but all his plans are derailed when a woman from one of the city’s wealthiest families goes missing – forcing him to confront the events of twenty years before and his own painful family history.

“Extremely relevant in such turbulent times. It is gorgeously written, abound with fascinating characters and settings. I cannot recommend this book highly enough” Karen Havelin, author of Please Read This Leaflet Carefully

Rights sold

Original language: English
248 pages
Publication date: 2020 or 2021

Rights sold

ENGLISH (World) | Weidenfeld & Nicolson
FRENCH | Le Masque/JC Lattès
GERMAN | Hoffmann und Campe
ITALIAN | Piemme/Mondadori
SPANISH | Seix Barral/Planeta

• A fascinating look at a complicated country with a divisive, convoluted history
• It’s also a heart-breaking family saga – raw, powerful, and unforgettable
Carmen Domingo

Carmen Domingo (Barcelona, 1970) studied at the University of Barcelona and has a degree in Spanish language and literature. Since 1994 she has been a contributor to several radio and television programmes and print media (El País, Marie Claire, Time Out). She has a special interest in the condition of women in 20th century Spain.

Gala-Dalí

As Gala rests in the main bedroom in the castle in Púbol, on the verge of dying, she reflects on her life. The life of someone who became the muse of the most important surrealist artists of the 1930s, Paul Éluard and Salvador Dalí; and the life of a woman who ended up becoming, in her own right, one of the most important female figures of the 20th century. For once, Gala is indisputably the protagonist of the story.

With lyrical prose and dynamic dialogues, Carmen Domingo shines a spotlight on one of the least recognized women of 20th century art history, and turns Gala’s life, Gala’s personality, Gala’s mind, into a novel. We discover a woman obsessed with money and with fulfilling her own dreams. Gala is revealed as an isolated woman who created her own image to escape the reality she was born into. Gala is not only a woman. Gala is not only a muse. Gala is, at last, a novel.

“ Incredible, great, unique, perfect, beautiful, moving.”

La estantería olvidada

“Domingo offers a precise and psychologically profound and fascinating portrait of Gala, mother on duty, nurse, and above all, reckless merchant of the unstable genius Salvador Dalí.”

EFE

“I read the book in one sitting … It’s extraordinary how the author has managed to capture on the page the character of such a control-freak woman, decisive, and self-confident.”

Libros y Literatura
Avni Doshi was born in New Jersey in 1982. She studied Art History at Barnard College, and completed her MA in the History of Art at University College London. Before writing fiction, Avni worked as a curator and art critic with a specialization in contemporary art from South Asia. She has been awarded the Tibor Jones South Asia Prize and a Charles Pick Fellowship at the University of East Anglia based on her manuscript Girl in White Cotton. Her writing has appeared in Harper’s Bazaar India, Art Asia Pacific and Frieze. Avni lives in Dubai with her family.

Girl in White Cotton

Antara has always had trouble understanding her mother Tara’s decisions – leaving her marriage to follow a guru, living on the streets like a beggar and shacking up with an unknown artist, turning her nose up at society’s expectations. But when Antara learns that her mother has been diagnosed with Alzheimer’s disease, she searches for a way to make peace with their shared past, a past that still haunts them both.

Reliving her childhood in the Indian city of Poona in the 1980s, Catholic boarding school in the ghats of Maharashtra and her journey as a young artist in Mumbai, Antara comes up against her own fears and neuroses, realizing she might not be so different than Tara after all.

Girl in White Cotton is a journey into the shifting of memory and the subjective nature of truth, tracing the fragile line between familial devotion and betrayal. A powerful, startling debut, Avni Doshi’s novel will make you wonder and wince.

Original language: English
Publication date: August 2019
185 pages

RIGHTS SOLD
ENGLISH (India) | Fourth Estate/HarperCollins

• Evoking the work of Alexandra Kleeman and Ottessa Moshfegh, without sacrificing originality
Melba Escobar

Melba Escobar (Colombia, 1976) is a writer. She has a column in the Colombian newspapers *El Espectador* and *El País*. Her novel *La casa de la belleza* was chosen as one of the best books of 2016 by the Colombian National Novel Prize. Melba lives in Bogotá and splits her time between journalism and literature.

The Woman Who Talked Alone

The explosion of a bomb in a shopping mall bathroom in Bogotá triggers the anguished monologue of Cecilia Palacios when she learns that Pedro, her only son, is being held responsible. The attack leaves seventeen wounded – three fatally – and a network of wrongly-accused culprits, inadvertent heroes and countless victims of war. Cecilia, who thought her life was about to get easier now that Pedro was nearing adulthood, relives, in the seventy-two hours to come, a dizzying journey back through the past two decades of her life.

In an unbridled dialogue with the ghosts of her past, she begins to question the decisions she made in her youth, scrutinizing the reasons that propelled her into motherhood, and questioning: Is anyone truly innocent in Colombia, this country where everyone claims to profess the truth?

«A memorial of grievances against marriage and motherhood, and a ruthless account of the forms, intimate or public, with which this sick society manages to violate us. A novel written from anger, honesty and urgency.» **Juan Gabriel Vásquez**

House of Beauty

«This delicate, merciless filleting of race and gender politics is highly recommended.» *Guardian*

«A tender and revealing tale, written with a delicate touch.» *The Times*

«A feminist answer to Narcos, this novel has impressive realism and darkness. (...) It’s hard, it’s strong. We love it.» *L’Express*
Susana Fortes

Susana Fortes (Pontevedra, Spain, 1959) graduated in Geography and History from the Universidad de Santiago de Compostela, and in American History from the Universidad de Barcelona. She has spent time in the US, teaching Spanish in Louisiana and participating in university conferences at the Universidad Interestatal de San Francisco. She is the author of *Waiting for Robert Capa*, *Quattrocento*, and *The Albanian Lover*, among others, which have been translated into many languages. She currently teaches at a secondary school in Valencia.

September Can Wait

In the midst of a fierce winter snow, a Spanish student, Rebeca Aldán, arrives in London. She is there to write her thesis on Emily J. Parker, a young British author and Blechtle Park typist who was last seen on the 8th of May 1955, during the end of WWII celebrations, after which she mysteriously disappeared from the face of the Earth.

Thus begins a literary detective investigation into the obscure writer’s short life during the Blitz and the post-war years, which is intertwined with Rebeca’s memories of her own childhood and her current love life.

*September Can Wait* is a love letter to the city of London in all its splendor and chaos: its character, its history, its weather and, of course, its literature. It is also a mysterious story of dreams and fascination, with a beautiful love story at its heart.

«A powerful intrigue, a literary-themed enigma ... A novel that shows the strength of women, but also delves into subjects like oblivion, the need to disappear, the harm of a life against one’s will, the complexity of human relations and the rendition that we so often search for in others.» *El correo gallego*

«A mystery novel in which the psychological element plays an important role.» *COPE*
Jill Foulston

Originally from California, Jill Foulston went to London to study music but ended up working in publishing as an editor at the feminist publisher Virago and later at Penguin. She now lives in Italy for part of the year and translates contemporary Italian fiction. She received an Author’s Foundation award to research her debut novel, Likeness, in Lucca and Bruges.

Likeness

What likeness is there between an image and its subject? In capturing one, do you risk losing the other?

Jan van Eyck’s enigmatic Arnolfini Portrait is a painting with a mystery at its heart, for the woman in the portrait has never been identified.

Set in fifteenth-century Bruges, Likeness tells the story of the troubled marriage between the patron of the painting, a rich Italian cloth merchant, and a woman who is herself a valuable commodity, passed from one wealthy family to another. Slowly, the thread that holds Giovanni and Costanza Arnolfini together begins to unravel, and in a surprising twist, we suddenly see what is really in the picture . . .

In the tradition of Jessie Burton, Tracy Chevalier and Michèle Desbordes, Likeness is a taut and skillful novel that draws us into a dazzling, unfamiliar world.

• Inspired by the Arnolfini Portrait by Jan van Eyck (1434), one of the most significant and critically controversial paintings in London’s National Gallery

• Vividly brings to life 15th century Bruges, a wealthy centre of commerce powered by the thriving cloth trade

• Perfect for readers of Hilary Mantel, Jessie Burton and Tracy Chevalier
Forrest Gander

Contemporary American poet, translator from Spanish, essayist and novelist Forrest Gander (1956) was born in the Mojave Desert and grew up in Virginia. His book *Core Samples from the World*, a meditation on the ways we are revised and translated in encounters with the foreign, was a finalist for the Pulitzer Prize and the National Book Critics Circle Award. His latest poetry collection, *Be With*, was awarded the Pulitzer Prize for Poetry 2019, was longlisted for the National Book Award for Poetry 2018 and was the subject of a rhapsodic critical appraisal in the *New Yorker*.

The Trace

*The Trace* is a masterful, poetic novel about a journey through Mexico taken by a couple recovering from a world shattered. Driving through the Chihuahua Desert, they retrace the route of nineteenth-century American writer Ambrose Bierce (who disappeared during the Mexican Revolution) and try to piece together their lives after a devastating incident involving their adolescent son. With tenderness and precision, Gander explores the intimacies of their relationship as they travel through Mexican towns, through picturesque canyons and desertcapes, on a journey through the heart of the Mexican landscape.

Taking a shortcut through the brutally hot desert home, their car overheats miles from nowhere, the novel spinning out of control, with devastating consequences. With *The Trace*, Gander has accomplished a brilliant work, containing unforgettable poetic descriptions of Mexico and a story both violent and tender.

«Gander’s poetic writing lends this story a dense, brooding atmosphere; a carefully crafted novel of intimacy and isolation.» *New Yorker*

«As in his previous works, Gander shows he is keenly aware of the loneliness that imbues human suffering and sets grief alight using beautiful, tense, haunting prose.» *Publishers Weekly*
Martí Gironell

Martí Gironell i Gamero (Besalú, 1971) is a journalist and writer. His debut, The Bridge of the Jews, is the biggest bestselling historical novel ever written by a Catalan author and has sold over 100,000 copies. He’s written several novels set in different periods of Catalan history. He currently works at the Catalan national television channel TV3 and writes for the newspaper El Punt Avui. He is considered a master of commercial historical fiction and his novels have brought renewed interest and fame to forgotten yet fascinating historical figures.

Stars in His Eyes

From the fascist Franco regime to Hollywood’s glamour—an epic historical novel based on the meteoric rise of one of the world’s most celebrated restaurateurs.

Ceferino Carrión is desperate for a new life—one of opportunity, fortune, and fame. But he knows he’ll never find this life in war-torn Spain. With his home country under the heel of the devastating Franco dictatorship and call-up papers on his doorstep, Cefe knows there’s only one thing he can do: run.

A new life awaits in America, as does a new name—Jean Leon. From the concrete valleys of the Bronx to the sun-soaked hills of California, Jean crosses paths with legendary superstars, political powerhouses, and dangerous mobsters as he flees his past and pursues his dreams. With friends like Frank Sinatra, Marilyn Monroe, and James Dean to see him through, Jean soon gets his own taste of stardom, opening his glamorous Beverly Hills restaurant, La Scala, to nightly swarms of celebrities.

But with every new adrenaline rush of celebrity, Jean is further distanced from everyone he loves. Only in searching through his ever-receding past in Barcelona can he find the key to unlock the dream life he has risked so much to build.

«Martí Gironell has turned a life full of adventure into a novel.» La Razón

«Drawing on material of exceptional dramatic richness, Martí Gironell has written a story of personal success starring a man who pursued a dream and didn’t stop until he turned it into a reality.» El3de8

Original Title: La força d’un destí
Original language: Catalan
Publication date: 28th February 2018

 English translation available

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• Winner of the Ramon Llull Award 2018
• No.1 bestselling novel in Catalan of 2018
Clarissa Goenawan

Clarissa Goenawan is an Indonesian-born Singaporean writer. Her debut novel *Rainbirds* won the 2015 Bath Novel Award and was shortlisted for three further prizes. Her short stories have won several awards and been published in various literary magazines and anthologies.

The Perfect World of Miwako Sumida

Japan 1990. Miwako Sumida’s life seems perfect—until the day she disappears to end her life.

Hoping to uncover the reason behind Miwako’s death, her friends, Ryusei and Chie, travel to the village where Miwako spent her last few months. It is in this trip that Chie will confess to Ryusei one of Miwako’s deepest hidden secrets involving an erotic zine, and Miwako’s real feelings for Ryusei. Meanwhile, a stranger turns up in Fumi’s studio.

In a twist of events that evokes the best of magical realism, the characters open up to each other about the different yet horrifying pasts that have led them to that moment.

Ethereal and unsettling, touching on important issues such as mental health, suicide, and sexual abuse, *The Perfect World of Miwako Sumida* is another dark and layered literary novel by Clarissa Goenawan that will delight the readers of her successful debut *Rainbirds* and open her melancholic Japanese world to others.

Rainbirds

«A spare yet inviting novel that grabs hold and doesn’t let go.» *Publishers Weekly*

«Numerous moments pleasantly evoke the surrealism of Murakami ... a contemporary work of noir that draws readers into an eerie landscape that is hard to forget.» *A Review of Books*
Paola Guevara

Paola Guevara (Cali, Colombia, 1977) is a journalist and writer. She currently works for the newspaper *El País de Cali* as Editor-in-Chief for Culture, Entertainment and Trends, and for *Gente* and *Gaceta* magazines. Her debut novel, *My Father and Other Accidents*, was based on a text message that she received from her mother, revealing the real identity of her father after thirty-four years of lies. *The Zodiac Man* is her second novel. She lives in Cali with her husband and two children.

The Zodiac Man

Leonardo Oldano is an up-and-coming editor at the culture section of a national newspaper. Until one day he makes a grave error, and is demoted to horoscopes.

Ego wounded and career stagnating, Leonardo falls obsessively in love with the new star journalist Ariana Santamaría, a brilliant reporter who’s shaking up the male-dominated newsroom. Leonardo knows she’s out of his league, but he notices that she reads her horoscope every morning.

Realizing he’s holding an ace, Leonardo starts tampering with the star signs, hoping to sabotage his rivals’ advances and further his own. Can the right blend of gloomy prophecies and contrived coincidences win the woman of his dreams? Can he write their future into the stars?

Putting the humble horoscope centre-stage, this is a witty and insightful novel about the triumph of the powerless, using words to create new realities, and the perils and payoffs of playing god.

«A book that you finish and start all over again, because you savour every paragraph so much that you want to return a second time.» Aura Lucía, *El País Colombia*
Malu Halasa


Mother of All Pigs

The Sabas home is ruled by women — Mother Fadhma, Laila, Samira, and now, Muna, a niece visiting from America for the first time — and it is brimming with regrets and desires. Clandestine pasts in love, politics, even espionage, threaten the delicate balance of order in the household, as generations clash. The family’s ostensible patriarch — Laila’s husband Hussein — enjoys no such secrets, not in his family or in town, where Hussein is known as the Levant’s only pig butcher, dealing in chops, sausages, and hams, much to the chagrin of his observant neighbors.

When a long-lost soldier from Hussein’s military past arrives, the Sabas clan must decide whether to protect or expose him, bringing long-simmering rivalries and injustices to the surface. Enchanting and fearless, Halasa’s prose intertwines the lives of three generations of women as they navigate the often stifling, sometimes absurd realities of everyday life in the Middle East.

«Mother of All Pigs is a striking novel, and an unflinching yet loving depiction of the Middle East. It dissolves stereotypes while offering a satisfying story of a region, a country and one family.»

*Times Literary Supplement*

«Halasa exhibits some of the verve and complexity of Naguib Mahfouz’s incomparable “Cairo Trilogy”» *New York Times*

«Malu Halasa’s brilliant and gripping novel gave me a better sense of the vivid complexity of contemporary life in the Middle East than anything else I’ve read.» *Brian Eno*

«Halasa’s pungently witty novel contrasts the ways in which the women of the Sabas family embrace or push back against tradition.» *New York Times*
Ayesha Harruna Attah

Born to two Ghanaian journalists, Ayesha Harruna Attah grew up in Accra and was educated at Mount Holyoke College, Columbia University, and NYU. Her writing has appeared in the *New York Times Magazine*, *Asymptote*, and the *Caine Prize Writers’Anthology*. Her debut novel was nominated for the Commonwealth Writers’ Prize. Her second novel, *Saturday’s Shadows*, was published in English and Dutch. In 2016 she was awarded the Miles Morland Foundation Scholarship.

The Hundred Wells of Salaga

Aminah lives an idyllic life until she is brutally separated from her home and forced on a journey that turns her from a daydreamer into a resilient woman. Wurche, the willful daughter of a chief, is desperate to play an important role in her father’s court. These two women’s lives converge as infighting among Wurche’s people threatens the region during the height of the slave trade at the end of the 19th century.

Set in pre-colonial Ghana, *The Hundred Wells of Salaga* is a story of courage, forgiveness, love and freedom. Through the experiences of Aminah and Wurche, it offers a remarkable view of slavery and how the scramble for Africa affected the lives of everyday people.

«This dazzling historical drama traces the intertwining lives of Wurche, a princess, and Aminah, her slave.» *New Yorker*

«A rich and nuanced portrayal… Attah is adept at leading readers across the varied terrain of 19th-century Ghana and handles heavy subjects with aplomb. Two memorable women anchor this pleasingly complicated take on slavery, power, and freedom.» *Kirkus*

«Attah gives both shape and immediacy to an insoluble riddle of the human condition.» *LARB*

«Attah skilfully portrays this volatile, doomed civilisation and has a careful eye for domestic and historical detail.» *Guardian*
Karen Havelin

Columbia MFA graduate Karen Havelin is a writer and translator originally from Bergen, Norway, who has spent several years living in New York City and has embraced English as her literary language. Her debut novel Please Read This Leaflet Carefully is inspired by her own personal experience and was her graduate thesis from the MFA Fiction program at Columbia University in New York, where she was mentored by Man Booker Prize winner Paul Beatty. She currently lives in Oslo.

Please Read This Leaflet Carefully

Written in the first person and following a reverse chronology which subverts the typical illness story, Please Read This Leaflet Carefully follows Laura Fjellstad in her struggles to live a normal life. Having been diagnosed with severe endometriosis in her twenties, she believes that the only way to survive her painful and debilitating illness is to be completely self-reliant. In between doctors’ appointments and in and out of hospitals, Laura confronts single parenting after her divorce, leading a life her own teenage self would be in awe of.

To be devoured intensely in one sitting, Please Read This Leaflet Carefully is an exceptional debut with bracing emotional insights and piercing descriptions of pain that linger in one’s mind long after the last page. It is also a beguiling meditation on relationships, motherhood, menopause, sexuality, pain and a woman’s life journey to come to terms with her own body.

«A burning triumph.» Paul Beatty, Man Booker Prize Winner

«Havelin’s debut is a revelation.» Alexandra Kleeman, author of You Too Can Have a Body Like Mine

«A brave and beautiful book.» Donald Antrim, author of Elect Mr. Robinson for a Better World

«A fiercely told and beautifully rendered story of reclamation: of body, of love, of self.» Hala Alyan, author of Salt Houses

«Chronic pain takes center stage in this funny, moving meditation on coming to terms with your body’s limitations … A brave and bold novel about radical self-acceptance and living in the face of trauma.» Kirkus Reviews

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280 pages
Publication date: 25th April 2019
English and Norwegian galleys available

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NORWEGIAN | Cappelen Damm
John J. Healey was born and raised in New York City and lives between Spain and the United States. He has directed two documentary films: *Federico García Lorca, A Family Portrait*, for RTVE in Spain, and *The Practice of the Wild*, about poet and ecologist Gary Snyder, produced by San Simeon Films. First published in the *Harvard Review*, Healey has written articles for *El País* in Madrid and for the *Huffington Post*.

**The Samurai’s Daughter**

Soledad Maria, called Masako by her father, is a child of two worlds. Born in Seville in the seventeenth century, she is the daughter of a beloved Spanish lady and a fearsome samurai sent to Spain as part of one of the most intriguing cultural exchanges in history. After her mother’s death, Soledad Maria and her father set out to return to Japan, though a journey across the world can never be without peril. As dangers emerge with each sunrise, Soledad cannot help but wonder what life would have been like had they stayed home, in Spain; but voicing her doubt would be to insult her father. As they continue on, Soledad Maria finds herself grappling not only with the physical challenges of their long voyage, but with who she is, which legacy to claim—that of a proper Spanish lady or of a samurai—and which world she can really call home.

*The Samurai’s Daughter* is an essential and timeless story of accepting ourselves and finding our place in the world.

**The Samurai of Seville**

«You just want to read it in one sitting.» *Babelia, El País*

«Using a lean, concise narrative style ... this story presents an absorbing view of the society of 17th-century Spain through a number of characters’ perspectives, conveying the spirit of the land and the essence of each vivid character.» *Historical Novel Society*
Fabienne Jacob was born in 1959 in Lorraine (France), close to the German border. She has participated in writing residencies in France, Switzerland, Canada and Germany. She has published a collection of short stories and five novels with Gallimard and Buchet-Chastel, two of which have been nominated for the prestigious Prix Fémina. All her work, which deals with the body and our emotions, has been widely praised by critics and the public.

A Man Approaches A Woman

This novel speaks of ordinary harassment. A woman remembers everything that men have said to her on the street throughout her life: as a child, a girl and a woman. From the first pebbles thrown against the wheels of her bike to the raw words from a stranger emerging from the shadows because of her summer dress. Some of these men followed her, others just brushed past her. Their words were offensive, romantic or funny, sometimes even incongruous.

Confronting her experience with that of others – neighbors, friends – the narrator leads an investigation into what has become of ‘the street’ today, where headphones hinder the chance of a furtive encounter.

As the world continues to grapple with the harassment debate, this novel is at once subtle and strikingly bold: an interrogation of “the joyful street”, a public space where the relationship between men and women is played out with elements of risk – raising questions of privacy, possibility, attraction and intimacy.

«A wild and dazzling sensuality impregnates Fabienne Jacob’s writing.» Le Monde
Jill Johnson

Jill Johnson has lived in South East Asia, Europe and New Zealand. She has a BA Degree in Landscape Design and has owned an editorial cartoon gallery and a comic shop and has been involved in a graphic novel publishing house. She is a Faber Academy graduate and now lives in East London with her children. Jill’s writing is inspired by her Maori heritage.

The Time Before The Time To Come

Set between London and New Zealand with a dual timeframe, The Time Before The Time To Come follows Victoria’s journey as she rediscovers her Maori heritage and embarks on a path of self-discovery, unwrapping layers of her past to try to make sense of her present.

Beautifully encapsulating the family ties that exist from one generation to the next, it explores the significance of holding on to your heritage as a way of grounding oneself. With strong women, epic journeys and heartbreaking revelations, this is a book of hope and love.

«This is a rich book about self-discovery, and how the people who came before us can help make us what we are today.» Stylist

Original language: English
360 pages
Publication date: 19th July 2018

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ENGLISH (World) | OWN IT!

• A powerful debut novel that follows the Maori tradition of storytelling
• Jill Johnson is a Faber Academy graduate

www.pontas-agency.com
Sophie Kane

Sophie Kane (1984) is a writer from London who works in the financial services. She has an MA in Creative Writing from Birkbeck, an MSc in Politics from the London School of Economics and a BA in English Literature from Oxford University. Her writing combines a feminist perspective with high-concept satire.

The Glass Hammer Society

Elizabeth Keener never expected to be running the world’s first all-female hedge fund – especially not at the notorious investment firm, AlphaCap. Looming over London’s Square Mile from a gleaming skyscraper, the all-male hedge fund managers – the so-called Alpha Captains – have become a byword for ruthless profit-making, loathed and lionized in equal measure.

Of course, a company this influential has many enemies – from the masked protestors camped outside its offices to national governments. But when a bomb explodes during a lunch meeting with AlphaCap’s CEO, and Elizabeth’s colleagues start dying mysteriously, the emergence of a strange symbol, shaped like a uterus, leads her to uncover an ancient secret: a society of women powerful enough to shatter any glass ceiling.

Blending satire and suspense, The Glass Hammer Society is a kick-ass feminist thriller for our times. Sophie Kane takes us on a bold, smart, addictive ride through a man’s world where being a woman in a killer suit has never been more deadly.

Original language: English
342 pages
Manuscript

• For fans of intelligent, high-concept thrillers such as Dave Eggers’ The Circle, Naomi Alderman’s The Power and Vox by Christina Dalcher
• A feminist novel that shines a spotlight on workplace gender politics
• Both satirizes and characterizes the conspiracy thriller genre, with a humour reminiscent of A Simple Favor and Killing Eve
Eka Kurniawan was born in Tasikmalaya, Indonesia, in 1975. He studied philosophy at Gadjah Mada University, Yogyakarta, and is the author of novels, short stories, essays, movie scripts, and graphic novels. He was longlisted for the Man Booker International Prize 2016, and his work has been translated into thirty-five languages. His epic novel of magical realism, Beauty is a Wound, has been widely praised.

Vengeance Is Mine, All Others Pay Cash

Vengeance Is Mine, All Others Pay Cash shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan’s familiar themes of female agency in a violent male world dominated by petty criminals and a corrupt police state. Vivid, bawdy, comic and arresting, this is the exciting new novel by the Indonesian phenomenon, Eka Kurniawan.

Beauty is a Wound

The epic novel Beauty Is a Wound combines history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest, murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan’s gleefully grotesque hyperbole functions as a scathing critique of his young nation’s troubled past: the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million “Communists,” followed by three decades of Suharto’s despotic rule.

Drawing on local sources—folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope—and inspired by Melville and Gogol, Kurniawan’s distinctive voice brings something luscious yet astringent to contemporary literature.

«The literary child of Gunter Grass, Gabriel García Márquez, and Salman Rushdie.»

New York Review of Books
Ramón Lobo

Born in 1955 in Venezuela, Ramón Lobo is one of the most highly regarded war correspondents in the Spanish language. For many years, he worked for Spain’s most prominent daily newspaper *El País* covering the conflicts in Iraq, Bosnia-Herzegovina, the United Arab Emirates, Chechnya, Haiti, Rwanda, Serbia, Zaire-Congo and Equatorial Guinea. He is the author of several essays and works of narrative journalism, and *The Day Kapuscinski Died* is his second novel.

The Day Kapuscinski Died

In *The Day Kapuscinski Died*, Ramón Lobo, one of the most widely-known war correspondents in the Spanish language, pays homage to a profession in danger of extinction: that of war reporter.

Written with characteristic rigor and agility, the novel travels through the conflicts that brought the 20th century to a close and began the 21st. Roberto Mayo and Tobias Hope – alias Puta Esperanza – two reporters who have cut their teeth on many battlefields, covering conflicts in the world’s most dangerous regions, record atrocities that would go unpunished without their words and images. They, along with other men and women who face horrors every day, form a strange tribe of nomads united by the need to bear witness to truths that others are unwilling to know: a career incompatible with love, a life as insecure and implacable as it is addictive, for which friends, family and even principles must be left behind.

This story transports us masterfully into the boundless solitude of a war reporter, a job that always entails walking in the opposite direction to the sensible people.

«Ramón Lobo possesses the superior skill of placing each word in exactly the right place, without rhetoric or sensationalism, to express precisely what he sees, hears and feels.» Jose Saramago

«His name carries professional prestige beyond the medium with which it is linked. Someone who is respected for his career, who doesn’t rest on his laurels and continues to explore new paths» Mikel Ayestaran
Sara Lövestam

Sara Lövestam, born in 1980, was a Swedish teacher for immigrants before she became a full-time novelist. She writes novels for adults and teenagers, and very successful grammar books. Her fiction stands out for being original, accessible and taking down barriers. Many of her books feature outsiders and marginalized characters as their protagonists.

The Kouplan Series

#1 The Truth Behind the Lie (Sanning med modification)
#2 Wishes are Free (Önska kostar ingenting)
#3 Air is Free (Luften Ar Fri)
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The first suspense series with an Iranian, homeless refugee as the protagonist and private detective: Kouplan. Through this character, the novels explore important questions of gender, identity, immigration and seeking asylum.

«The best of novels. Not only because of the topics (refugees, exclusion, loneliness, homelessness), but also for the humanity it exudes. And the prose: so delicate and balanced.» Göteborg Posten

«Impeccable.» Le Monde des Livres

«A formidable, appealing and unlikely detective hero.» Libération

- Winner of the Grand Prix de Littérature Policière 2017 and Prix nouvelles voix du polar 2018
- De Goulden Vleermuis Prize 2017

Original language: Swedish
Published in 2015 - 2020

English translation available

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Sara Lövestam

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Wonderful Feels Like This

The Elegance of the Hedgehog meets The Perks of Being a Wallflower in this novel celebrating being a little bit odd, finding your people, and the power of music to connect us.

«Empathy, identity, and the transformative power of music bind this tale of an atypical friendship between a teenage outcast and a jazz musician.» Publishers Weekly (starred review)

«Sensitive and deeply moving: outstanding.» Kirkus (starred review)

Like Fire

Like Fire is a story of first love. Writing from the perspective of its adolescent protagonists, the author skillfully brings her teenage characters to life.

This is a daring, moving, sensitive and beautiful portrayal of lesbian love; of loving a person for who they are and finding the courage to accept yourself.

«Sara Lövestam has written a love story that sparkles. She shapes her heroines with tenderness and sensibility.» Göteborgsposten
Carme Martí

Carme Martí (Montblanc, 1972), a Professor of Catalan language, is currently a member of the team that manages the Museum of Rural Life in Espluga de Francolí (Tarragona). *Un cel de plom (Ashes in the Sky)*, her first novel, written after several interviews with Neus Català, the last of the Spanish survivors of the Ravensbrück extermination camp, has become a long-seller in Catalan with over 15,000 copies sold and was translated into Spanish and Romanian.

The Water Path

«The testimony of a woman who pushes forward despite the challenges of life, without any kind of drama nor resignation. It is a paean to cooking and a homage to working women everywhere.»

*Núvol*  

«The big Catalan novel of the year.» *Leandre Romeu*

Neus Català’s life, the last of the Spanish survivors of the extermination camp of Ravensbrück, is the living story of a century’s endless struggle.

Her memories, collected in the form of a novel by Carme Martí with extreme sensitivity and extraordinary intensity, are true life lessons within an unforgettable story. Born into a peasant family of Priorat, Catalonia, Neus Català was twenty-one when the Spanish Civil War broke out. Animated by a deep desire of being helpful, she was appointed the head of a group of 182 children. With them she took the hard road to exile in France where she fell in love and helped the Resistance. She was deported to the Nazi camps of Ravensbrück and Holleschein, where she experienced hell but found an unbreakable sisterhood and solidarity.

«Surrounded by unknown women who suffered the same fate as me, I felt alone and in good company at the same time. In our vast solitude we had each other.» Neus Català tells her story from an old people’s home in her native village, Els Guiamets.

«Some lives are unique, of a great human transcendence, lives that call for a great book. Like the life of Neus Català. Like this book by Carme Martí.» *Jordi Llavina, writer, journalist and TV broadcaster*
A doctor, an author, and a mother, Kopano Matlwa took the South African literary world by storm when, in 2007, at only 21, she won the European Union Literary Award for her bestselling debut novel *Coconut* and was joint winner of the Wole Soyinka Prize for Literature in Africa in 2010. *Spilt Milk* followed in 2010, and was longlisted for the *Sunday Times* Fiction Prize. Matlwa is currently reading for a DPhil in Population Health at the University of Oxford as a Rhodes Scholar.


Told in the first person, *Evening Primrose* is the story of Masechaba, a young woman who achieves her childhood dream of becoming a doctor, yet soon faces the stark reality of working in an under-resourced state hospital. As Masechaba leaves her deeply religious mother she tries to come to terms with the death of her brother and the suffering she witnesses every day as a medical professional.

«In my view Matlwa is South Africa’s Chimamanda Ngozi Adichie.» **Rosie Rowell**

«Brave and lyrical ... using the ever-present threat of its protagonist’s psychic disintegration to stunning effect..» **Times Literary Supplement**

«A critical exploration of contemporary xenophobia and the lasting socioeconomic effects of apartheid ... Nuanced and impressive.» **Publishers Weekly**

«A distinctive and engaging voice, pinwheeling from humorous to heart-stabbing and (almost) back again in a mere 150 pages.» **AnOther Magazine**

«*Evening Primrose*’s turns of emotion are virtuosic. The novel dances from satire to slapstick to stabbing pain to tentative hope. Matlwa’s voice is one we need.» **Rowan Hisayo Buchanan, award-winning author of *Harmless Like You***
Elena Medel

Elena Medel (Cordoba, 1985) is currently based in Madrid. She has written three poetry books, published in one volume titled Un día negro en una casa de mentira (Visor, 2015). She has also published two essays El mundo mago. Cómo vivir con Antonio Machado (Ariel, 2015) and Todo lo que hay que saber sobre poesía (Ariel, 2018). Her poetry debut My First Bikini has been published in English (Jai Alai Books, 2015 – translated by Lizzie Davis), and her poems are translated into a dozen languages. She has been awarded several literary prizes, including the XXVI Loewe Prize and the Princess of Girona Foundation Awards 2016 in the Arts Category.

The Little Princess

The little princess must abandon her palace to find her own prince and kingdom. At least, that’s the story she’s always been told. But stories often intertwine lies and truth. One must be able to look from the heart to distinguish them. On her journey, the little princess will learn to doubt, choose and see the world with a different perspective. Will she be able to write her own story at the end of the journey?

Original title: La pequeña princesa
Original language: Spanish
144 pages
Publication date: 21st February 2019

RIGHTS SOLD
WORLD | Penguin Random House

• If The Little Prince had been a girl, this could have been her story
Thando Mgqolozana

Thando Mgqolozana (1983, Cape Town) is a South African novelist. His novels include *A Man Who is Not a Man* (2009), *Hear Me Alone* (2011), and *Unimportance* (2014). He was selected as one of the 100 Most Influential Africans (2016), and was awarded the Mandela Rhodes Scholar (2006) and Canon Collins Scholarship (2018). His is the co-author of *Inxeba: The Wound* (2018), an Oscar-shortlisted, record breaking film. He is the founder of Abantu Book Festival, a hallmark annual literary event staged in Soweto.

*A Man Who is Not a Man*

*A Man Who is Not A Man* recounts the personal trauma of a young Xhosa initiate after a rite-of-passage circumcision has gone wrong.

With frankness and courage, this powerful novel details the pain and lifelong shame this protagonist experiences as a result not only of the physical trauma, but the social ostracism from being labeled ‘a failed man.’

He decodes the mysteries of this long-standing cultural tradition and calls to account the elders for the disintegrating support systems that allow such tragic outcomes. But it is also through this life-changing experience that the protagonist is forced to find his strength and humanity, and reassess what it really means to be a man.

«Highly original.» **Nadine Gordimer**

«His straightforward no-frills prose tells an effective story of a botched circumcision and its consequences.» **Sunday Independent**

«A brave book, triumphant and a testament to the indefatigable will to live.» **Mail & Guardian**

«Talk about lifting the veil.» **Sunday Independent**

«*A Man Who Is Not A Man* shines the light on the taboo topic of male circumcision gone wrong with frank and unflinching prose. I am thrilled to be publishing this raw and vital exploration of the fragility, trauma, beauty and joy of masculinity, from such a talented and exciting author.» **Bibi Bakare-Yusuf, Cassava Republic Press**
Born in Paris in 1972, Luce Michel studied at the Sorbonne University where she obtained a PhD in English Studies. Her love of American literature, British food and beautiful beaches has taken her all around the world, including London, Miami and the South of France. She published her first book in 1999. Since then, she has been working as a journalist and a translator for numerous French newspapers and publishers.

Lola & Friends Series

#1 Lola, Seriously?
#2 Alice, Fabulous!
#3 Zoé, Fantastic!

Lola, Alice and Zoé are modern cosmopolitan women aged forty and over. Each of them represents a different lifestyle: Lola is single and childless; Alice has married and divorced several times; Zoe is a mother of three who has been married to the same man for twenty years.

They all find themselves at a crossroads in their romantic or family lives, they all harbor a secret guilty pleasure, and they all question what it means to be a woman today, sometimes enjoying the freedom of being forty and sometimes feeling trapped by the clichés which are impossible to escape.

The three witty books in this series are neither romances nor comedies, nor feminist manifestoes. Instead, they are honest and humorous novels about women’s emotions and dreams.

«Written with a fluent and humorous style.»
Blog l’étudiant autonome

«This modern Parisian version of Sex and the City is funny and poignant, with a contemporary feel.» Lucky Sophie

Original language: French
302 pages
Publication date: 28th February 2018
English sample available.

RIGHTS SOLD

FRENCH | Pygmalion / Flammarion

• Pocket edition rights bought by J’ai Lu
• Lola, Alice and Zoe offer a representation of womanhood in which readers will see themselves
Federico Moccia

Federico Moccia is an Italian writer, screenwriter and film director, and one of the most amazing publishing phenomena in Italy and Spain. His novels have had a similar impact on young audiences as those of John Green or Cecelia Ahern. Rome already has the “Moccia route”, where the sentences from his books are written on the walls of the city. And, like the protagonists of his novels, thousands of young Italians (and readers from other countries) seal their love with a padlock on the Ponte Milvio.

Three Meters Above Heaven Trilogy

#1 Three Meters Above Heaven (Tre metri sopra il cielo)
#2 I Want You (Ho voglia di te)
#3 Three Times You (Tre volte te)

The story of Moccia’s success is a novel in itself. His first work, Three Meters Above Heaven, was rejected by every publisher to whom he had submitted it, until he decided to self-publish. The two thousand copies were sold quickly and the work survived in photocopy for eight years until, by chance, one of those copies fell into the hands of a filmmaker who realized the potential it had to connect with teenagers. The novel was brought to the big screen in Italy and was published, at last, by Feltrinelli, one of the most prestigious Italian publishers. Since then, Moccia has become a phenomenon in and beyond his country. One of the scenes of his novel I want you (Ho voglia di te), in which the protagonists seal their love by hanging a padlock on the Ponte Milvio in Rome, has been imitated worldwide: thousands of people still fill bridges with padlocks of love.

The final installment, Three Times You, was published in 2017, with millions of readers anxiously awaiting the conclusion of the central love story.

• With more than 10 million copies sold worldwide, Federico Moccia is a “must” for romance and cross-over readers

Original language: Italian
Published 1992 - 2017

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CATALAN | Columna
ENGLISH (World) | Grand Central Publishing
FRENCH | City Éditions
HEBREW | Yedioth
HUNGARIAN | Cicero/Gabo
ITALIAN | Nord / Mauri Spagnol
POLISH | Muza
ROMANIAN | Bestseller Publishing
RUSSIAN | Ripol
SERBIAN | Carobna
SPANISH | Planeta

FILM RIGHTS SOLD
Netflix
Federico Moccia

Federico Moccia is an Italian writer, screenwriter and film director, and one of the most amazing publishing phenomena in Italy and Spain. His novels have had a similar impact on young audiences as those of John Green or Cecelia Ahern. Rome already has the “Moccia route”, where the sentences from his books are written on the walls of the city. And, like the protagonists of his novels, thousands of young Italians (and readers from other countries) seal their love with a padlock on the Ponte Milvio.

One Thousand Nights Without You

Looking in the mirror, Sofia no longer recognizes herself. She wonders who the dull-looking woman is, the woman who seems to have lost her passion for everything, even her music. Her friends and acquaintances are convinced that she has moved to Russia for work, but that isn’t exactly true. Sofia has escaped, she has escaped from her marriage to Andrea, in which she paradoxically felt lonely; and above all she has escaped from Tancredi, the man who disappointed her and left only rubble. But Sofia can’t continue running away. The time has come to take back control of her life.

Sofia finds the strength to return to her husband, to establish whether there is anything left of their love. She starts playing the piano in public again, trying to make her fingers fly across the keys like in the old days. Unexpectedly one evening, Sofia finds Tancredi. It is no longer the Tancredi that had seduced her on a whim. He is a different man. A man willing to commit to her and build a meaningful relationship together. But what does Sofia really want? Maybe she has yet to find out, but she is certain that this time, she will be the one writing her own fate.
Miquel Molina Muntané (Barcelona, 1963) has been immersed in the media for more than thirty years, when he first started working as a journalist. He is now deputy director of *La Vanguardia*, a leading Spanish newspaper. His first novel, *Una flor del mal*, exploring a connection between Courbet and Flaubert, was published by Destino and was very well received in the press. His short story “Three Steps” was selected for the forthcoming Barcelona volume of the Oxford University Press City Tales series, edited by Peter Bush.

The Sleepwalker

Marta, a mysterious, enigmatic, marvelously unreliable female narrator, hears a cry from one of her neighbors. When she runs to help, she meets an elderly woman who has suffered a brain hemorrhage and is quickly taken away in an ambulance. However, there is a disturbing presence in the old lady’s apartment: a blond female figure lying on a couch, hidden behind closed doors. Marta only catches a glimpse of her, but over the subsequent days, when the woman’s son shows up to clean the apartment, no reference is made to this blond woman. Who is she? How is she related to the family? In a Hitchcockian spiral of secrets and obsessions, curiosity takes over and the two women finally meet. What happens next will surprise even the most jaded reader.

Impregnated with a French atmosphere and peppered with literary, cultural and astronomical references, *The Sleepwalker* oozes elegance and intensity.

“This novel reinforces the idea of human nature’s fragility, and it’s incredibly funny.” *J.A. Masoliver Ródenas, La Vanguardia*

“The oppressive atmosphere in *The Sleepwalker* is totally reminiscent of Poe and Hitchcock.” *El Mundo*

“It reads in a single heartbeat of indiscreet curiosity.” *Joan-Lluís Goas*
Irene Muchemi-Ndiritu was born in Nairobi in 1977. She moved to the United States to attend college in San Diego. She graduated with a BA International Relations (cum laude) and later received an MA in Journalism from Columbia University. Irene has worked as a journalist in New York City, Washington DC and Boston. In 2017, she graduated with an MFA in Creative Writing at the University of Cape Town (Distinction). Irene has been shortlisted for the 2019 Commonwealth Short Story Prize. Irene lives in Cape Town with her husband and three kids. Lucky Girl is her first novel.

Lucky Girl

New York City, 2001. Soila is an American college graduate working as an investment banker, who was raised by a tiger mother in Kenya. Along the way to maturity, she finds herself in deep turmoil when she falls in love with an African American man whose values defy all of her own. In the end, she must choose between losing her stubborn mother and the only family she’s ever known – turning her back on her culture and possibly never returning to live in her homeland – or losing the greatest love of her life.

A modern love story and a gut-wrenching mother-daughter tale about the complex bonds of family, faith and culture, Lucky Girl is also an unflinching reflection on race in America from an African perspective. It’s the coming-of-age of a young woman who experiences devastating loss and grief and, through it all, gains self-knowledge. In the end, she faces a difficult choice: can she break free from her mother’s grasp and discover what authentic living really is?

«Irene Ndiritu tells astonishing and uncanny stories in the precise manner of a pianist. Her talent encompasses modern-day Nairobi, Cape Town and New York, and the fortunes and misfortunes of the diaspora, rich and poor alike. Even this early in her writing career it’s clear that there is nobody quite like her on the continent and its extensions.» Imraan Coovadia, author of The Wedding
Fiston Mwanza Mujila

Fiston Mwanza Mujila was born in Lubumbashi, Democratic Republic of the Congo, in 1981, and writes poetry, prose and theater. Mujila lives in Graz, where he teaches African literature at Universität Graz and works with musicians in Austria. His first novel *Tram 83* was longlisted for the Man Booker International Prize and the Prix du Monde, and was awarded the Etisalat Prize for Literature and the Internationaler Literaturpreis from Der Haus der Kulturen der Welt.

**Tram 83**

Two friends, one a budding writer home from Europe, the other an ambitious racketeer, meet in the only nightclub, Tram 83, in a war-torn city-state in secession, surrounded by profit-seekers of all nationalities. *Tram 83* plunges the reader into a modern African gold rush as cynical as it is comic and colorfully exotic, using jazz rhythms to weave a tale of human relationships in a world that has become a global village.

«The writing has the pulsing, staccato rhythms of Beat poetry ... *Tram 83* is an antidote to the gloomy nature of most African novels. It doesn’t glamorize the ugliness, yet it’s alive to the thrill and abandonment of living for the moment and ‘satisfying the pleasures of the underbelly.’» *Wall Street Journal*

«A formidable demonstration of the power of literature.» *Télérama*

«A novel of a mind-blowing and poetic beauty» *Point Magazine*

«*Blade Runner* in Africa with a John Coltrane soundtrack.» *Brazos Bookstore*

«Like Thomas Pynchon or David Foster Wallace – or free jazz, for that matter – Mujila rewards patience .... Ezra Pound would be proud; Mujila “made it new”.» *Foreword*

**Original language:** French  
**184 pages**  
**Publication date:** 21st August 2014

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- GREEK | Kastaniotis  
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- SLOVENIAN | Modrijan  
- SPANISH | Pepitas de Calabaza  
- SWEDISH | Rámus Forlaget

- 2018 Rosegger Literary Prize  
- Longlisted for the Man Booker International Prize 2016  
- Winner of the Elisalat Prize 2015  
- Shortlisted for the French Voices Award  
- Shortlisted for the Prix du Monde (*Le Monde des Livres*), 2014  
- Best French debut finalist of 2014 according to *LIRE*
Rafel Nadal

Rafel Nadal (Girona, 1954) is a journalist and Catalan writer. He is the author of Els Mandarins (Columna, 2011); Quan érem felíos (Destino, Josep Pla Award, 2012); Quan en dèiem xampany (Columna, 2013); La Maledicció dels Palmisano (Columna, 2015), an international bestseller published in 22 languages; and La senyora Stendhal (Columna, 2017), the second best selling Catalan novel of 2017. In 2019, he won the Ramon Llull Literary Award with El fill de l’italià.

The Italian’s Son

It is 4th September, 1943: the Italian Navy’s newest and largest battleship Roma, slips out of La Spezia to attack a large Allied naval force. At the strait of Bonifacio, it is bombarded by the Luftwaffe. The survivors then embark on a journey that takes them to Menorca first, and then to Caldes de Malavella, a small Catalan village where they settle and wait. It’s in Caldes where Ciro – one of the Italian navy men who sings Neapolitan songs – meets Joana, a married woman who plants carnations to escape an unloving husband who is rarely home.

Sixty years later, Mateu decides to enquire about and to look for the man people say is his real father. There have always been rumours at the village, and there’s that old photograph of the Italian navy men about to play a football match. One looks exactly like him.

The Italian’s Son is an epic journey of self-discovery, and a story of forbidden love set during the Spanish Civil War.

#1 Bestseller in Catalan with 55,000 copies sold since publication in February 2019

The Last Son’s Secret

«Set between the two world wars, the story starts out as two women work to alter the destiny of a newborn who is raised as the twin brother of another baby, born on the same day to a very different family.» Publishers Weekly

Original title: El fill de l’italià
Original language: Catalan
380 pages
Publication date: 27th February 2019

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CATALAN | Columna
FRENCH | Editis
GREEK | Klidarithmos
ITALIAN | DeA Planeta Libri
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• Winner of the Ramon Llull Award 2019

• The Last Son’s Secret IS a European bestseller

RIGHTS SOLD

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NORWEGIAN | Bazar Forlag
POLISH | Albatros
RUSSIAN | Phantom Press
SERBIAN | Vulkan
SPANISH | Destino
SWEDISH | Bazar Forlag
TURKISH | Epsilon
As If Born to You

Set in Johannesburg, the novel focuses on two protagonists: Ana, a psychologist with a drinking problem, who is haunted by memories of a traumatic and neglectful childhood; and Zuri, a black teenager, adopted and raised by a white woman, Helen.

Zuri has recently taken to cutting herself to relieve the tension and grief she feels about a secret. Ana is brought in as Zuri’s psychologist to help diagnose and heal the emotional pain causing the teenager’s self-destructive behaviour. As their relationship progresses, however, we learn that both are equally damaged by their pasts and the secrets they carry.

For both, healing comes from unexpected sources.

• A debut novel about adoption that is a poignant and nuanced story about the complex bonds of family, race and mental health. It is also a heart-wrenching reflection on South Africa today.
The Virgin and the Whale

It is 1919. Elizabeth Whitman is working as a nurse in the local hospital, waiting for her husband to return from war, though he is missing in action, ‘presumed dead’. She keeps him alive for their four-year-old son, Jack, by telling the story of a man she calls The Balloonist, who went away in a hot-air balloon and has adventures in exotic countries.

When she is asked to nurse a returned soldier whose head injury has reduced him to an animal-like state with no memory, Elizabeth starts telling him stories. It is through them that she manages to engage his interest and offer him a new life… in more ways than one.

A touching, clever novel about stories, about using them to create your own identity, and about the way they can forge bonds of love.

«Places him firmly as one of our leading writers. Complex narrative, beautiful prose and compelling characters make this book absolutely sing.» Radio New Zealand
Masande Ntshanga

Masande Ntshanga is the winner of the inaugural PEN International New Voices Award 2013, and a finalist for the Caine Prize 2015. He was born in South Africa, and graduated from the University of Cape Town. There he completed his Masters in Creative Writing under the Mellon Mays Foundation. He has received a Fulbright Award, an NRF Freestanding scholarship, a Civitella Ranieri Fellowship and a Bundanon Trust Award. His work has appeared in the White Review, Chimurenga, VICE and n+1.

Triangulum

An astronomer receives a mysterious manuscript containing a digital memoir from an unnamed woman, who claims the world will end in ten years, and foretells with chilling accuracy eco-terrorist activities that unfold in the present. Haunted by visions of a mysterious machine, Triangulum’s narrator is a 17-year-old girl, whose sick father still reels from the shock of his wife’s disappearance. When three girls go missing from the narrator’s home town, on her mother’s birthday, she is convinced it is connected to “the machine” and her long-lost mother. With help from friends and a strange book, that contains clues linking her mother’s disappearance with that of the missing girls, the narrator sets out to unravel the mystery.

«Magnificently disorienting and meticulously constructed, Triangulum couples an urgent subtext with an unceasing sense of mystery. This is a thought-provoking dream of a novel, situated within thought-provoking contexts both fictional and historical.»

Tor.com

«Masande Ntshanga is a wildly talented writer. Get in on his brilliance now so you can claim you always knew he’d be great.»

Victor LaValle, author of The Changeling

The Reactive

«Gritty and revealing, Ntshanga’s debut novel offers a brazen portrait of present-day South Africa. This is an eye-opening, ambitious novel.»

Publishers Weekly
Ijangolet S Ogwang was born in Kenya to Ugandan parents and raised South African in a small town in the Eastern Cape. She co-founded Good-Hair, an on-demand mobile salon, and works as an analyst for Edge Growth, a company focused on growing small businesses in South Africa. She is most passionate about women’s empowerment and the development of Africa. Between this and “adulting”, she makes up stories.

An Image in a Mirror

Born in rural Uganda, Nyakale and Achen are identical twins. Then their mother decides to give one away to her sister in South Africa for a shot at a better life, and to assuage the guilt of her sibling’s childlessness.

At the heart of this beautifully woven novel is the coming-of-age of two girls growing up in separate worlds that are as different as they are similar. Torn apart by distance and their mother’s drastic choice, Nyakale and Achen despise one another for what each imagines the other to have.

But when the sisters finally meet twenty-two years later, how will it feel to come face to face?

Interweaving two contrasting paths to adulthood, An Image in a Mirror is a moving and tender tale of adolescence, Africa, family and identity.

“...a richly told and deeply intimate African story about the becoming of two young women.”

Books Live Sunday Times
Janice Pariat

A winner of the prestigious Sahitya Akademi Young Writer Award and Crossword Book Award, Janice Pariat’s short stories and poetry have been praised highly by the press and by fellow writers. Janice studied English Literature at St Stephen’s College, Delhi, and History of Art at the School of Oriental and African Studies, London. Her work has been featured in a wide selection of Indian magazines & newspapers.

The Nine-Chambered Heart

The powerful story of one woman as seen through the eyes of those she has loved or been loved by.

In gemlike chapters, nine characters illuminate an unknowable woman: from the school art teacher who sees a spark of talent in her, to the man whose fleeting passion with her could change his life, to the female student whose friendship turns into love. This kaleidoscopic novella builds a life with colour, with light and dark, and in turn asks the reader: How does the world see you?

The Nine-Chambered Heart is a deeply intimate, luminous and fine-boned novel that explores the nature of intimacy and how each connection you make forms who you are.

«It’s the artful pleating of this subtle, psychologically astute novel that sets it apart, each shard-like vignette deepening our concern for its central character as we see into her lovers’ hearts and minds.» Daily Mail

«Superb. She had me at page one.» Chris Cleave

«Bewitching ... It explores with sharp beauty the mystery at the centre of loving anyone.» Sophie Mackintosh, author of The Water Cure

Original language: English
120 pages
Publication date: 25th November 2017

RIGHTS SOLD

BULGARIAN | Colibri
CZECH | Metafora
ENGLISH (World) | The Borough Press/ Harper Collins
ENGLISH (India) | Fourth Estate/ Harper Collins
FRENCH | NiL/Robert Laffont
GERMAN | Scecession Verlag
ITALIAN | Bompiani
NORWEGIAN | Gyldendal
PORTUGUESE (Brazil) | Moinhos
ROMANIAN | Polirom
SPANISH (World) | Siruela

• Finalist of the Tata Live! Literature Award 2018 for Best Book of the Year
• Shortlisted for the Prabha Kaitan Women’s Voice Award 2018
Nerea Pérez de las Heras (Madrid, 1982) is a journalist, feminist activist and comedian. She has written for *El País*, *Vogue*, *Esquire*, *Marie Claire* and *Glamour* on a range of topics, but mainly about culture and women.

Feminism for the Clumsy

Being a conscious feminist is not like looking at the world through a purple filter. It’s taking off your dirty, scratched and ill-fitting glasses, which someone put on you when you were young, and seeing things for what they really are. I took mine off when I was working for a fashion magazine and shortly after I took my first steps as a feminist comedian.

This is a story that takes you from demonstrating activists to the highest echelons of female power; from the 8th of March movement to those who resist change, and the discovery that many things that appear feminist are not. *Feminism for the Clumsy* is built on the author’s own experiences and those of her generation, and it works like a ‘mental toolbox’ to establish that ‘without feminism there is no democracy, no justice, no evolution possible’.

• Journalist Nerea Pérez de las Heras looks at the fight for equality in the 21st century from a humorous perspective

• Ideas for becoming an accessible, instructive and zero radical feminist, Nerea Pérez de las Heras shows us how to forge our feminist principles, and live accordingly

• *Feminism For The Clumsy* was born as a theatre workshop to reeducate the ‘macho man’ and is now a successful video series for Spain’s largest newspaper, *El País*

• For fans of Bridget Christie and Caitlin Moran
Victoria Princewill

Victoria Princewill (Manchester, 1990) is a British-born management consultant-turned-writer. Educated at Oxford and UCL, with a BA in English and MA in Philosophy, her work on race and contemporary culture has been published by the BBC, the *Guardian*, the *Independent*, the *London Review of Books* and *n+1* magazine. She co-founded a TEDx series whilst a student, and in her spare time she attends philosophy salons.

In the Palace of Flowers

Set in Iran at the end of the 19th Century in the Persian royal court of the Qajars, *In the Palace of Flowers* is an atmospheric debut in the tradition of Kamila Shamsie, Laila Lalami and Elif Shafak.

Jamila, an African slave, stands at the funeral of a Persian nobleman, watching the rites with empty eyes. In that particular moment, she realises that her life will never be acknowledged or mourned with the same significance. The fear of being forgotten, of being irrelevant, sets her and Abimelech, a fellow Abyssinian slave and a eunuch, on a path to find meaning, navigating the dangerous politics of the royal court, both in the government and the harem, before leading her to the radicals that lie beyond its walls.

Love, friendship and the bitter intrigues of the harem and the court will define the fate of these two Abyssinian slaves.

Enchanting and page-turning, *In The Palace of Flowers* is a magnificent debut about wanting to make your mark on the world.

- *In The Palace of Flowers* has all the ingredients of the best historical fiction: power struggles, scandal, sex, ambition, secrets and betrayal
- Explores inequality and oppression with insight and subtlety.
- Victoria Princewill shines a light on an area of history about which many readers will know little in a way that feels fresh and contemporary
Zara Raheem

Zara Raheem received her MFA in Fiction from California State University, Long Beach, and has been teaching English and Creative Writing for the past nine years. She lives in Southern California and The Marriage Clock is her first novel.

The Marriage Clock

To Leila Abid’s traditional Indian parents, finding a husband in their South Asian-Muslim American community is as easy as match, meet, marry. But for Leila, an arranged marriage clashes with her lifelong dreams of a Bollywood romance which has her convinced that real love happens before marriage, not the other way around.

Finding the right husband was always part of her life-plan, but after 26 years of singledom, even Leila is starting to get nervous. And to make matters worse, her parents are panicking, the neighbors are talking, and she’s wondering, are her expectations just too high? So Leila decides it’s time to stop dreaming and start dating.

She makes a deal with her parents: they’ll give her three months, until their 30th wedding anniversary, to find a husband on her own terms. But if she fails, they’ll take over and arrange her marriage for her.

With the stakes set, Leila succumbs to the impossible mission of satisfying her parents’ expectations, while also fulfilling her own western ideals of love. But after a series of speed dates, blind dates, online dates and even ambush dates, the sparks just don’t fly! And now, with the marriage clock ticking, and her three-month deadline looming, Leila must face the consequences of what might happen if she doesn’t find “the one...”

«An intimate and entertaining glimpse into the life of a young Muslim American woman who’s family want her married. Now! You’ll want to read this in one sitting.» Susan Elizabeth Phillips, New York Times bestselling author of novels including It Had To Be You

Original language: English
234 pages
Publication date: 23rd July 2019

RIGHTS SOLD
ENGLISH (World) | William Morrow/ Harper Collins
ITALIAN | Newton Compton

• In the vein of The Big Sick, The Mindy Project and Master of None
Dolores Redondo (Donostia-San Sebastián, 1969) studied Law and Culinary Arts and worked in business for a few years. The Baztan Trilogy, a gripping crime series set in the Basque Pyrenees, has sold over a million copies in Spanish and has been translated into more than thirty-five languages. The first novel in the series, *The Invisible Guardian*, was shortlisted for the prestigious CWA International Dagger Award 2015 and its film adaptation was released in cinemas in Spain in March, 2017.

The Baztan Trilogy

#1 *The Invisible Guardian* (*El guardián invisible*)
#2 *The Legacy of the Bones* (*Legado en los huesos*)
#3 *Offering to the Storm* (*Ofrenda a la tormenta*)

- 1,500,000 copies sold in Spain only.

«Utterly compelling.» *Publishing Perspectives*

«A fascinating protagonist.» *Isabel Allende*

«Myth and reality blend in this sophisticated and razor-sharp thriller ... gritty, fascinating and compelling.» *Steve Berry*

«Combines singular characters and an eerily atmospheric setting.» *Sunday Times*

«It reminds us of Johan Theorin and Maurizio de Giovanni, of the short stories by Tana French or of Val McDermid.» *El Periódico*

«I was very surprised by it, I really loved it. I strongly recommend it.» *María Dueñas*

«It’s the basajaun, the other main character, the mysterious element and the original ‘soul’ of the book: man vs the bestiality of crime, ancestral legends vs modern investigation techniques, family traumas vs dark beliefs.» *L’Express*

«Dolores Redondo has broken the traditional mould of the publishing industry.» *ABC*

«A landscape thriller. And what a landscape it is!» *Page des Libraries*
All This I Will Give to You

When novelist Manuel Ortigosa learns that his husband, Álvaro, has been killed in a car crash, it comes as a devastating shock. It won’t be the last. He’s now arrived in Galicia. It’s where Álvaro died. It’s where the case has already been closed as a tragic accident. It’s also where Álvaro hid his secrets.

The man to whom Manuel was married for fifteen years was not the unassuming man he knew.

Álvaro’s trail leads Manuel deep into one of Spain’s most powerful and guarded families. Behind the walls of their forbidding estate, Manuel is nothing but an unwelcome and dangerous intruder. Then he finds two allies: a stubbornly suspicious police lieutenant and Álvaro’s old friend – and private confessor – from seminary school. They’re piecing together Álvaro’s past, his double life, and his mysterious death.

But in the shadows of nobility and privilege, Manuel is about to unravel a web of corruption and deception that could be as fatal a trap for him as it was for the man he loved.

«The queen of the literary thriller.» Carlos Ruiz Zafón

Original title: Todo esto te daré
Original language: Spanish
616 pages
Publication date: 3rd November 2016
Full English translation available
www.doloresredondo.com

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Graphic novel adaptation | Planeta Cómics

• Winner of the Bancarella Prize 2018
• Winner of the Planeta Prize 2016
Aubrey Rhodes

Aubrey Rhodes is an American writer, who divides her time between Madrid and Williamstown, Massachusetts. She is an avid dog lover and enjoys spending her time exploring the North American wilderness. *The Secret of Provence House* is her debut novel.

The Secret of Provence House

Laura Cuddihy is a 35-year-old American language academic of Spanish-Palestinian origin raised in New York by a wealthy step-father. Despite her privileged background, she has had trouble making ends meet working in academia and finding her way in a world still largely dominated by men.

Through a friend’s recommendation, Laura is unexpectedly tasked with translating ancient scrolls in the grand family home of Wynona Guinness, Provence House, a Tudor mansion in Cornwall. Getting to work surrounded by the quintessential British aristocracy and dreamy Cornish countryside, she soon realizes the explosive nature of the texts, and their radical implications. Matters are complicated further when Laura finds herself increasingly drawn into the family, as her relationship with Wynona deepens and the attraction between her and Wynona’s married son, James, blossoms.

Laura’s life will take unexpected turns as her translation of the codex advances, turning her life upside down yet bringing self-knowledge and a sense of purpose, as she prepares to reveal an explosive secret with global repercussions.

From Cornwall, to New York, Venice, Mallorca and Sicily, and intertwining the storylines of the codex with Laura’s life, *The Secret of Provence House* is a gripping triangular love story full of historical depth.

*The Da Vinci Code* meets *Downton Abbey*
Dawn

Even though Trinidad Ríos has never met her father, now, at the age of thirty, she must find him. Of course she fears rejection, and fear is an emotion she knows rather well. All her life, since a certain dawn made her an orphan in the Madre De Dios jungle in South Peru and forced her to escape to Lima as a small child, she’s had to fight against people traffickers, illegal miners, and an extremely sexist and racist society.

You could say she’s managed to survive quite well, until now. A severe illness resulting from her exposure to mercury as a child obliges her to search for the only person in the world who might be able to save her. Will her father – a bipolar singer who makes ends meet by impersonating the Bee Gees – accept her? He doesn’t even know she exists.

«Dawn is a powerful novel, gritty, original, written with flair and a great use of the language.» Manuel Viñas

«Rich literature, beautiful, musical. Full of compassion and drive. Echoes the vanishing songs of an everlasting party.» Ray Loriga

«Gustavo Rodríguez has written a musical comedy in which we see the characters swing on a violent and lavish Peruvian dancing floor. (…) Impeccable in his portrait of class and race.» Marta Sanz, Babelia (El País)
Megan Ross

Megan Ross is a writer, poet and journalist from South Africa. She is the author of *Milk Fever*, a collection of poetry published by uHlanga. Her work has appeared in *New Coin*, *New Contrast*, *Prufrock* and *Aerodrome*. Megan is the winner of the Brittle Paper Literary Award for Fiction for her short story *Farang*, as well as the winner of an Iceland Writers Retreat Alumni Award.

Milk Fever

& the midwife then unhitches
oceans from the sky
& I am the blood
of my first blood’s promise

In an extraordinary debut, Megan Ross writes the uneasy truths about unexpected motherhood and all its emotional detritus. In deftly and experimentally navigating the angst, joy and self-reckoning that come with the choices and misadventures of young womanhood, this is a collection that brings together the evocative with the provocative, and the feminist with the personal, in a bold and startling poetic style. Hallucinatory, image-wet, and navigating the eternal tides of spirit and body, *Milk Fever* is a chimeric dreamscape in which a woman reconfigures, remembers and rebirths herself.

“Personal, bold and thoroughly thought-provoking, this award-winning writer is set to make a big name for herself.” *Angela Stewart-Buchanan, Yakha Magazine*

“Reading Megan Ross’ *Milk Fever* has been like delving into an ocean, of blood. The veins are rivers, heavy breasts pelt bullets, thick lips shun prayer, and the madness of cows and women alike bursts upward like the wild dandelion flower. *Milk Fever* helped me reconcile with the historicity as well the spiritual connections between women and cows—something Toni Morrison in *Beloved* incites as well.” *Brittle Paper*
Minna Salami

Minna Salami is a Nigerian, Finnish and Swedish writer, speaker and thinker. She is the founder of an award-winning blog, MsAfropolitan, which critically connects feminism with contemporary culture from an Africa-centred perspective. She writes for the Guardian, the Guardian Nigeria and the Huffington Post. She frequently speaks at international events including TEDx, the Oxford Union, Yale University and the Singularity University at NASA, as well as the BBC and Channel 4.

Sensuous Knowledge: A Black Feminist Interpretation

An original and thought-provoking exploration of the critical ideas that shape the world with an Africa-centred feminist sensibility that will dispel illusions about gender, race, beauty, power and knowledge.

In Sensuous Knowledge, Minna Salami offers a fresh narrative that challenges the status quo and is at one empowering, transcendental and practical. Exploring crucial subjects with the spirit of a storyteller and the gravitas of a critic, she describes her own feminist awakening.

Drawing on a range of traditions and ideologies – including bold personal narrative, feminist theory, popular culture, science, philosophy and African myth – she here provides an original intervention.

«Minna Salami is one of my favourite writers.»
Sulaiman Addonia

«For those of you who aren’t familiar with Minna Salami, she partly grew up in Malmö, now lives in London and has become world-renowned for her blog. It’s my favorite blog and I can very warmly recommend it.» Michael McEachrane, author of Afro-Nordic Landscapes

Original language: English
45,000 words
Publication date: 15th February 2020

www.msafropolitan.com

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• A radical, mystical, scientific, philosophical, Africa-centred and feminist vision of hope for a world in crisis

• Author of the award-winning blog MsAfropolitan
Claudia Salazar Jiménez was born in Lima, Perú, in 1976. She studied Literature at the National University of San Marcos and has a PHD in Literature from NYU. Besides being a writer, she’s a literary critic and cultural manager. She’s the founder and director of PERUFEST, the first Peruvian cinema festival in New York. Her short stories have appeared in several online publications and in international anthologies. Her first novel, *Blood of the Dawn*, was awarded the Americas Prize of Hispanoamerican Narrative 2014.

**Blood of the Dawn**

The fate of three women intertwine and are ripped apart during what’s known as “the time of fear” in Peruvian history. This novel rewrites the armed conflict in the voice of women, mixing politics, desire and pain in lucid and brutal prose. Salazar activates our memories through visual and narrative references that hit us with the personal stories of these three women. The social trauma of Peru is full of personal tragedies: Salazar’s characters may be fictional, but the pain they experience is completely real.

*Blood of the Dawn* is a beautiful novel and, at the same time, an example of how art can help us not to forget.

«*Blood of the Dawn* by Claudia Salazar is a hair-raising look at violence, women and Perú. Highly recommended. And visceral.» *Santiago Roncagliolo*

**Temporal Coordinates**

Claudia Salazar Jiménez’s short stories talk about evil, about injustice, about abuse; but also about love, rage, fear, death, and writing. Old, but important subjects; and also new ones, thanks to the unique voice of an author who turns them into rivers that relentlessly take form in an abandoned cat, a fearful woman with no name, a body disintegrating in front of a television, a man who sees his legs being cut and dies dreaming of waves.
María Sánchez

María Sánchez (Córdoba, 1989) is a field veterinarian, poet and writer. Her poems have been published in magazines and anthologies. She regularly contributes to digital and print media on literature, feminism and rural culture. She coordinates the project The essence of the text, in which she invites reflection on the creative process. Her poems have been translated into French, Portuguese and English. Field Notebook (La Bella Varsovia, 2017) is her first poetry collection.

Land of Women
An intimate, family portrayal of the rural world

Daughter and granddaughter of veterinarians, and the last in several generations linked to the land and animals, María Sánchez is the first woman in her family to dedicate herself to this male-dominated profession. Her day-to-day life as a field veterinarian involves traveling through Spain in a van and dodging gazes in the predominantly masculine environment of the rural world.

Interweaving family stories with reflections on science and literature, and some of the conflicts that plague the countryside (depopulation and the erasure of entire villages, exploitation of natural resources, inadequate environmental policies and poor working conditions), Land of Women arrives to fill a gap in the debate on feminism and rural literature. It also seeks to offer a realistic vision of country life, unlike the bucolic postcards created in the big cities, and to underline the danger of losing knowledge passed down through generations.

«Narrated with agility, lucidity, forcefulness and tenderness.» Edurne Portela
«Sánchez’s ferocity echoes Ferrante.» Asymptote
«A book rooted in our landscape, suffused with tenderness and courage.» Cristina Sánchez-Andrade
«Epic, political, pure and sincere. There are few books as necessary as this one.» Alberto Olmos
«With this book, María Sánchez becomes essential.» El Cultural
Cristina Sánchez-Andrade (Santiago de Compostela, Spain, 1968) is the author of eight novels, including *Ya no pisa la tierra tu rey* (*Your King No Longer Walks this Earth*), which won the Guadalajara International Book Fair’s prestigious Sor Juana Inés de la Cruz literary prize in 2005, and *Las Inviernas* (*The Winterlings*), which was a finalist for the Herralde Novel Prize in 2013. Her work has been translated into English, Portuguese, Italian, German, Polish and Russian. She lives in Madrid.

**Someone Beneath My Eyelids**

In this road trip novel, Mrs Olvido Fandiño and her maid Bruna embark upon the trip of their lives in their late eighties to finish what they started many years ago. They drive around Galicia remembering their past, Mrs Fandiño’s marriage, the Civil War and the time they spent living in one of the region’s most rural areas.

Full of dark humour and vivid metaphors, the story sees the relation between the lady and her maid evolve as they reflect on all they have been through together and the dark secrets they share. As the trip comes to an end, a final twist will reveal the truth that binds these two women.

**The Winterlings**

«Everything is narrated with extreme sensitivity, with surprising style, at the crossroads between lyricism, pure narrative and humour» *El Cultural*

«The most beautiful book I’ve ever read.» *Cambio 16*

«Something radically new in Spanish literature, original and unusual.» *Manuel Rivas*

«Enchanting as a spell, *The Winterlings* blends Spanish oral tradition, Latin American magical realism, and the American gothic fiction of Flannery O’Connor and Shirley Jackson into an intoxicating story of romance, violent history, and the mysterious forces that move us.» *Tor*
Carmen Santos was born in Valencia, Spain, lived in Germany until she was sixteen, and currently lives in Zaragoza. When she turned thirty she decided to leave her job in a multinational company in order to devote herself fully to what she likes most: foreign languages and literature.

A Garden among Vineyards

A passionate love story of betrayals and family secrets in 1920s Paris and Spain.

Little did Rodolfo Montero imagine that his father’s unexpected and mysterious death would oblige him to leave his vibrant life in Paris – the intellectual and artistic capital at that time – and go back home to take care of the family wine business in Aragon, Spain.

His wife Solange, madly in love, observes the grim House on the Hill that will be the newlyweds home from now on. Her eyes, bright and full of curiosity, don’t escape the notice of Dionisio, Rodolfo’s elder brother, Dionisio is a man defeated by life, a man who needs to find a reason not to drive himself deeper into despair.

We only remember the stories that leave a mark in our hearts. As powerful as good wine, A Garden Among Vineyards is one of those novels that will stay with readers for a very long time.

«A Garden among Vineyards is a novel to enjoy, quietly, and to get swept away by the images the author draws. A novel with solid characters, well defined, and a plot with a mystery that gets intertwined with the stories and feelings of each character.» Adivina

Quién Lee
Y.S. Seraph

Y.S. Seraph was born in New Jersey, and currently lives in North Carolina. She graduated from Sarah Lawrence College, where she studied writing and visual art. Her debut novel, *A Taste of Sage*, combines her interests in the romance genre and the art of cooking.

A Taste Of Sage

Lumi Santana is a chef with a gift: she can perceive a person’s emotions by tasting their cooking. Despite being raised by a mother who taught her that dreams and true love were silly fairy tales, she puts her heart and savings into opening her own fusion restaurant in Upper Manhattan. The restaurant offers a mix of the Dominican cuisine she grew up with and other world cuisines she is inspired by.

When her eclectic venture fails, she is forced to take a position as sous chef at a staid, traditional French restaurant owned by Julien Dax, a celebrated chef known for his acid tongue as well as his brilliant smile. After he goes out of his way to bake a tart to prove her wrong in a dispute, she is so irritated by his smug attitude that she vows to herself never to taste his cooking.

But after she succumbs to the temptation to take a bite one day and is overcome with shocking emotion, she finds herself beginning to crave his cooking and struggling to stay on task with her plan to save up and move on as soon as possible. Meanwhile, Julien’s obsessed secretary watches with gnashed teeth as they grow closer, and becomes determined to get Lumi out of her way permanently.

- *Sweetbitter* meets *The Hating Game*
Christiana Spens was born in Melbourne, Australia in 1987, and grew up in St. Andrews, Scotland. She read Philosophy at the University of Cambridge, before returning to St. Andrews for a Masters in Terrorism Studies and a PhD in International Relations, which she was awarded in 2017. She has published several books and writes for magazines such as Prospect, Studio International and White Noise on art, design, literature and politics.

Ways of Drowning

Oscar Lane met Elvira James at a dinner party held by his best friend Tom Pine. Now, they’re getting married in the idyllic town of St Andrews on the Scottish east coast.

Everything is ready and carefully arranged for the wedding – the dress, the flowers, the bridesmaids. The weather seems to be the only unpredictable element. But when Oscar is found dead in the hydrotherapy suite of the hotel’s spa on the morning before the ceremony, everything falls apart for Elvira and their friends.

However, it quickly becomes apparent that Oscar had many secrets, going back to their years at Cambridge. When two local police detectives start investigating, and the wedding party looks for clues (whilst drowning their sorrows in whiskey), suspicion falls directly on the bride.

Will Elvira be able to prevent secrets in both their personal lives from coming out and incriminating them further? As rivalries and resentments implode within the wedding party, it becomes clear that no one is free from suspicion – and that there is more than one way to drown.

«Irvine Welsh ... had he been born with a silver spoon up his nose..» Metro
Shubhangi Swarup

Shubhangi Swarup was awarded the 2012 Charles Pick Fellowship for Creative Writing at UEA on the strength of her first novel. She is a journalist and has won several awards for gender sensitivity in feature writing. She lives in Mumbai. *Latitudes of Longing* is her first novel.

**Latitudes of Longing**

An astounding exploration of intense longings, Shubhangi Swarup’s novel begins in the depths of the Andaman Sea and follows geological and emotional faultlines through the Irrawaddy Delta and the tourist-trap of Thamel, to end amidst the highest glaciers and passes of the Karakorams.

The story sweeps through worlds and times that are inhabited by: a scientist who studies trees and a clairvoyant who talks to them; Lord Goodenough who travels around the furthest reaches of the Raj, giving names to nameless places; a geologist working towards ending futile wars over a glacier; octogenarian lovers; a superstitious dictator and a mother struggling to get her revolutionary son released; a yeti who seeks human companionship; a turtle who turns first into a boat and then a woman; and the ghost of an evaporated ocean as restless as the continents. Binding them all together is a vision of life as vast as the universe itself.

Richly imaginative and irresistible in its storytelling, *Latitudes of Longing* announces the arrival of an incredible new literary talent.

«Shubhangi Swarup’s debut fiction novel should be your next read. It’s a journey through the physical and the metaphysical.» *Elle India*

«This is (for me) a once in a decade debut read, where India is concerned - Anuradha Roy’s *An Atlas of Impossible Longing* nearly a decade ago, and Arundhati Roy’s *The God of Small Things* back in 1997.» *Rick Simonson, Elliot Bay Book*
James Terry

Born in 1970, James Terry grew up in a small New Mexico bordertown, earned his BA in English from the University of California, Berkeley, and worked in film and television production in the San Francisco Bay Area before moving to Dublin, Ireland, where he lived for six years, teaching English. Since leaving Dublin he has lived and worked in New Delhi, India and Edmonton, Canada. He currently lives with his wife and son in San Miguel de Allende, Mexico.

Heir Apparent

Smartly disguised as a textured and playful homage to the best hardboiled American noir, Heir Apparent is in fact a sophisticated literary game with many levels and surprising twists which, instead of asking readers “who is the murderer?”, pose the question: “who is the detective?”

Eddie King wakes up one morning with a splitting headache to find two cops in his room, questioning him about the murder of a man named Walter Morris, a detective novelist. Thus begins this metafictional novel about a Chandleresque detective accused of a murder he didn’t commit. As he seeks answers, he discovers that all the author’s novels are based on his own cases. Further investigation leads him to the man’s widow, with whom he develops an increasingly intimate relationship.

Based on Sophocles’ Oedipus Rex, this novel takes the reader on a strange journey with a detective who – in the end – may be nothing more than a figment of a writer’s imagination.

«As if Philip Marlowe, tumbledown drunk, trips over a pile of Auster existentialism, busts his nose on some postmodern Pynchon, and stumbles home bleeding across a multi-layered plot like Chinatown tipped on its head. This literary homage examines the cherished tropes of hardboiled detective fiction in a wholly original way. Part page-turning mystery and part psychological thriller, Heir Apparent delivers.» Brandon S. Graham
Olivier Truc

A journalist since 1986, Olivier Truc has been based in Stockholm since 1994. He is currently correspondent for *Le Monde* and has also worked for *Libération*. He produces TV documentaries and is the author of two books, *L’Imposteur* (2006, Calmann-Lévy) and *Dykaren som exploderade* (2008, Norstedts), both based on personal stories, in-depth portraits and interviews. *Le dernier lapon* has been his biggest-selling novel so far with 100,000 copies sold in French and sixteen translations.

The Cartographer of the Boreal Indies

Stockholm, 1628: during the wreck of the Vasa, a man dies under suspicious circumstances. Straight afterwards, Izko Detcheverry is present at the birth of a child – a child destined to transform Izko’s fortunes and those of an oppressed people.

Like any young Basque, Izko dreams of whaling in the icy waters of the world’s farthest reaches, following in the footsteps of his father, a legendary harpooner; but he is called to another fate, in the service of God and King.

Travelling from austere Stockholm to the vast, enchanted North; from the mythical fortress of Sagres to the taverns of Gothenburg; from bustling Amsterdam to the cursed city of Piteå, Izko will become, over decades, the cartographer of the Boreal Indies, witness to the colonization of Lapland by fanatical clerics. Yet their plans are threatened by a dangerous clan of natives – and if Catholics and Lapps join forces, Stockholm could fall…

A struggle ensues, which will carry Izko to the magical limits of the tundra in the footsteps of those who preceded him. Along the way, he faces mental and physical challenges, including the beautiful Anna, his parents’ secret – and in the end, himself.

Original title: *Le cartographe des Indes Boréales*
Original language: French
405 pages
Publication date: 14th March 2019

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• Shortlisted for the Prix du Livre France Bleu - PAGE des Libraires (French Independent Booksellers’ Award) 2019
• Longlisted for the Geneva Book Fair Readers Award 2019
• Longlisted for the Historical Novel Prize 2019
• Longlisted for the Prix Gens de Mer 2019
Olivier Truc

A journalist since 1986, Olivier Truc has been based in Stockholm since 1994. He is currently correspondent for *Le Monde* and has also worked for *Libération*. He produces TV documentaries and is the author of two books, *L’Imposteur* (2006, Calmann-Lévy) and *Dykaren som exploderade* (2008, Norstedts), both based on personal stories, in-depth portraits and interviews. *Le dernier lapon* has been his biggest-selling novel so far with 100,000 copies sold in French and sixteen translations.

The Arctic Series

Bestselling series set in Lapland featuring Sami reindeer police detectives Nina Nansen and Klemet Nango.

#1 Forty Days Without Shadow (*Le Dernier Lapon*)
#2 The Wolf Strait (*Le Détroit du Loup*)
#3 The Red Mountain (*La Montagne Rouge*)

*Forty Days Without Shadow* is more than a splendidly told murder investigation and its consequences. It is a fascinating telling of bloody history, culture, and indigenous people struggling against all odds to survive. The winter scenes are frighteningly real, at times leaving you breathless and filled with awe.

-New York Journal of Books

«A brilliant thriller, rich and exotic as one could wish, reaching out from one point to another under the stabbing light of a nightless spring.»

-Figaro Magazine

«Set in a harsh environment, unfamiliar to the reader, Olivier Truc manages to captivate and advocate the Sami cause.»

Livres Hebdo
Daniela Tully

Daniela Tully began her career working with famed film director Uli Edel while completing her film studies, went on to become head of script development at a film production company in Munich, and then moved to one of Germany's major private networks. After this, she moved to Dubai, where she was hired to help develop the country's film industry. She has been involved in projects such as the critically-acclaimed Fair Game, box-office hits Contagion and The Best Exotic Marigold Hotel, and the Oscar-winning The Help.

Hotel on Shadow Lake

Suspenseful and compelling, this debut is at once an intricate mystery, an epic romance, and a Gothic family saga.

When Maya was a girl in Germany, her grandmother was everything to her, but shortly after her sixteenth birthday, her grandmother disappeared without a trace. Twenty-seven years later, her grandmother’s body is found in a place she had no connection to: the Montgomery Resort in upstate New York. Desperate for answers, Maya leaves her life in Germany behind and travels to America, where she is drawn to the powerful family that owns the hotel and seemingly the rest of the town. Soon Maya is unraveling secrets that go back decades, from 1910s New York to 1930s Germany and beyond.

«An intricate read-it-in-one-sitting mystery–cum–family saga, spans a hundred years, two continents, and two world wars ... A story about murder, greed, love (won then lost), and, above all, intrigue.» Publishers Weekly (starred review)

«A story of love, tragedy and intrigue that vividly illustrates the unyielding grip that the past holds in shaping the future...and the enduring power of love.» Lee Goldberg

«A fascinating tale of what it felt like to be a woman under the Third Reich and of one family’s long hidden secrets.» Elisabeth Gifford
Kirmen Uribe

Kirmen Uribe (Ondarroa, 1970) is, according to the critics, one of the most significant writers of his generation in Spain. *Bilbao-New York-Bilbao* earned him, at thirty-nine, the biggest and most prestigious literary distinction for a Spanish author, the National Prize of Literature. His works have been published in several American publications as the *New Yorker, Open City, Circumference* or *Little Star*. He has a column at *El Pais Semanal*. He writes in Euskera (Basque) and is a NYPL Cullman Fellow 2018-2019.

The Hour of Waking Together

Karmele Urresti lives in Ondarroa, her hometown, a coastal village in the Basque Country, when the Spanish Civil War breaks out. Almost everyone she knows goes into exile, but Karmele decides to stay and take care of the wounded, and to free her father, who is in jail. It is only when the war comes to an end and the fascist regime takes over that she decides to flee to France, where she becomes involved with the Basque Cultural Embassy in exile. There, she meets her future husband, the musician Txomin Letamendi, and together they travel around Europe. When Paris falls to the Germans, the couple flees to Venezuela.

In Venezuela, Txomin joins the Basque Secret Services and eventually the family goes back to Europe, in the middle of World War II. Txomin, who is spying on the Nazis, gets arrested in Barcelona and does not survive the Spanish Dictatorship. Karmele will have to risk everything and depart once more, alone again, with the blind hope of someone who leaves behind what one loves most.

«His bright prose, even luxurious, is now mature and gets closer to J.M. Coetzee, W.G. Sebald, authors Kirmen Uribe admires greatly, those who intertwine reality and fiction to get into the soul of countries or people.» Juan Cruz, *El Pais*

Bilbao-New York-Bilbao

«Uribe’s literature deepens its roots in the Basque Country, but it’s completely universal.» *Harvard Book Review*

Original title: *Elkarrekin Esnatzeko Ordua*
Original language: Basque
Publication date: 8th November 2016
448 pages

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SERBIAN | Areté
SPANISH | Seix Barral

English sample available

• The life story of a woman who fought for her ideals
• The great novel of Basque history throughout the 20th century until the modern day
• A Spanish bestseller
• Critics Prize 2017 (Basque literature)
• Best Book of the Year, given by the Basque Academy
• Kirmen Uribe is an Iowa International Writing Program Fellow 2017
Emmanuelle Urien

Born in the 1970s in Anjou, Emmanuelle Urien is a trilingual translator and writer. She wrote fiction for Radio France before publishing her first novel Tu devrais voir quelqu’un (Gallimard 2009). L’art difficile de rester assise sur une balançoire was longlisted for the Prix Maison de la Presse 2013.

The Delicate Art of Remaining Seated on a Seesaw

Marriage is like a seesaw: if one side steps away, the other gets shot straight into the air… What would you do if your ideal life suddenly turned upside-down?

After her husband Yann leaves her for her best friend, Pauline finds herself suffering from a disease common to such traumatic circumstances: she feels both alive and dead, though she admits there is no point in jumping out of a first-floor window and no sense in hating a rival who, ironically, has just died.

An unreliable narrator of her own drama, Pauline is an extravagant mourner, dragging the reader into the comical excesses caused by her sad situation. As her three children would rather have her alive, she struggles to keep hate and grief at bay. With the help of her psychiatrist mother, Pauline comes up with a plan: to remove the source of her trouble, she will declare her ex-husband dead. Things go awry, however, when Yann actually disappears.

«Urien offers us a novel full of hope and optimism … This fun and effective read, impregnated by a redemptive self-assertiveness, constitutes a beautiful gust of fresh air in this never-ending winter.» Ça Depend des Jours

Original title: L’art difficile de rester assise sur une balançoire
Original language: French
250 pages
Publication date: 21st February 2013

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SPANISH | Grijalbo/Penguin Random House
TURKISH | Dogan Kitap

English sample available

• Longlisted for the Prix Maison de la Presse 2013
• A novel that addresses relationships, abandon, loss and identity through an entertaining and engaging plot
• It moves between the trivial and the deep, the humorous and the philosophical
Guillermo Valcárcel was born in Madrid. He worked in the construction industry by day and studied filmmaking at night until 2008, when he moved to Costa Rica, where he currently lives and works as a filmmaker. He also dedicates his time to writing and illustrating. He is the author of another thriller, *Counterfeit*, as well as *The Wave That Hit Spain*, an influential essay that launched his writing career.

**Shadows Across America**

A man’s search for a missing girl leads him across borders and through a landscape of urban violence in this timely, propulsive, and brilliantly imagined thriller.

Ethan is living a solid, rational life as a bail bondsman in Florida when he’s compelled to make a seemingly irrational decision: abandon his job and his girlfriend and head south to rescue the daughter of his ex-lover, Michelle. She appears to have been kidnapped by the Mara – vicious street gangs ripping apart the fabric of Central American life – and there’s every reason to believe the girl is dead already. Except for the one that Ethan has been hiding from everyone: she is calling out to him in his dreams with three desperate words. *I’m still alive.* What begins as an urgent mission to save her soon pulls Ethan into a subterranean culture of fear, corruption, and human trafficking with a surreal connection to the most unspeakable crimes of the twentieth century. Suddenly Ethan’s past is back to haunt him – especially his relationship with Michelle. Now, heeding impossible cries for help from a lost child, Ethan embarks on a journey that devolves from dreamscape to a nightmare from which there maybe no return.
Elisa Vázquez de Gey

Born in Lugo in 1955, Elisa Vázquez de Gey holds a degree in French Philology from the University of Santiago de Compostela, and is the author of several books of poetry. Meeting the niece of the Spanish maharani of Kapurthala, Anita Delgado, and investigating her amazing story changed her life and her literary career. She has written a biography entitled La princesa de Kapurthala (Planeta, 2008) and the novel El sueño de la Maharani (Grialbo, 2007). Elisa Vázquez de Gey lives in A Coruña and divides her time between lecturing and writing.

A House in Amargura

Cuba, 1882. An enslaved woman fights to recover her roots.

In Havana, young Dulce starts searching for the two stolen daughters of Misterio, her beloved maid who was previously a slave, so she can honour her memory and fulfill her last wish. The surprise is huge when she realizes that Misterio was sold as a slave in an African town, before being given to different masters and having two daughters, who are now required in Havana to be able to open and read Misterio’s will...

«A historical novel like no other, and a book you can recommend to anyone. There are no flaws: the language is totally appropriate; the structure is well-thought-out; the characters are very well-drawn; the additional information is interesting, and you just follow the plot and want to keep reading.» Javier Barreiro, writer and critic

«An exciting read on a historical episode that hasn’t been covered yet, an intense and emotional story with mystery and intrigue.» Me gustan los libros
Domestic Animals

You never know when life is going to turn you inside-out like a sock. Abigail has just left her husband Fernando at the airport when she discovers the real reason behind his business trip: a woman named Black Orchid.

Conversations, mobile phones and coded email accounts: Fernando’s hidden life reveals itself to her over just one night. Abigail faces so many questions that she goes from hate and vengeance to an obsession that makes her want to feel and see everything that Fernando saw and felt – even if that means altering a sordid world she never imagined. Not even death threats will stop her.

Following leads like a detective, Abigail starts unravelling all her husband’s secrets in a page-turning emotional thriller in which each clue leads to the next in a chain of gripping twists.

Domestic Animals is not just a story about cheating, where victim and adulterer exchange roles to fool themselves until the end. It is also a raw depiction of how relationships work, and of how friction can rekindle sexual attraction.

«This novel was a real surprise! In our reading club, we all got so hooked we read it in two days, we couldn’t stop turning the pages. A novel with an amazing story that won’t disappoint.» Pero qué locura de libros
Saskia Vogel is from Los Angeles and lives in Berlin, where she works as a writer and Swedish-to-English literary translator. She has written on the themes of gender, power and sexuality for publications such as Granta, the White Review, The Offing, and The Quietus. Her translations include work by leading female authors, such as Katrine Marcal, Karolina Ramqvist and the modernist eroticist Rut Hillarp. Previously, she worked in London as Granta magazine’s global publicist and in Los Angeles as an editor at the AVN Media Network, where she reported on the business of pornography and adult pleasure products.

Permission

A raw, fresh, haunting, emotionally and sexually honest literary debut.

When Echo’s father gets swept away by a freak current off the Los Angeles coast, she finds herself sinking into a complete state of paralysis. With no true friends and a troubled relationship with her mother, the failed young actress attempts to seek solace in the best way she knows: by losing herself in the lives of strangers. When by chance Echo meets a dominatrix called Orly, it finally feels like she might have found someone who will be nurturing and treasure her for who she is. But Orly’s fifty-something houseboy, Piggy, isn’t quite ready to let someone else share the intimate relationship he’s worked so hard to form with his mistress.

Permission is a love story about people who are sick with dreams and expectations and turn to the erotic for comfort and cure. As they stumble through the landscape of desire, they are in a desperate search for the answer to that sacred question: how do I want to be loved?

«If Joan Didion had written about the BDSM community in LA it may have felt a bit like Permission, Saskia Vogel’s evocative debut novel.» John Freeman, LitHub

«Formidable in its elegance and fierce in its simplicity, Saskia Vogel’s writing leaves the reader stunned and moved and wanting more.» Andrea Scrima, author of A Lesser Day

«Vogel’s unflinching, tender debut is destined to enter the growing canon of great Los Angeles novels.» Ryan Ruby, author of The Zero and the One

«In her elegant and compelling debut novel, the American writer Saskia Vogel sets about taking down the patriarchy, the Hollywood dream machine and the prejudices against people who are into BDSM.» Sarah Gilmartin, Irish Times
Mimi Wong was born and raised in California’s Silicon Valley. A graduate of New York University, she received her B.A. in English & American Literature with double minors in Creative Writing and Chinese. Now based in Brooklyn, she writes about art and culture for publications that include *Electric Literature*, *Lit Hub*, *Refinery29*, *Hyperallergic*, and *ArtAsiaPacific*, where she is a New York desk editor. She also serves as the Editor-in-Chief of *The Offing*. Her fiction has appeared in *Crab Orchard Review*, *Day One*, and *Wildness*.

**Model Minority**

*Model Minority* is a coming-of-age debut novel that peers into the microcosm of a high-achieving public high school in California’s Silicon Valley, where a growing Asian immigrant population has led to simmering racial tensions.

Sixteen-year-old Sanie, who fits in with neither the Asian kids nor the majority white students, provides an insider/outsider perspective. Her dream of graduating and attending an East Coast art school, of escaping the expectations and pressures of her community, is threatened when she finds herself embroiled in an academic cheating scandal and bomb plot.

- Confronting issues of racism and privilege, bullying and mental health, the story offers a humanising look at this often-misunderstood subculture
- Inspired by true events that occurred in the author’s hometown
- In the vein of *Everything I Never Told You* by Celeste Ng, *Make Your Home Among Strangers* by Jennifer Capó Crucet and *Luckiest Girl Alive* by Jessica Knoll
Jorge Zepeda

Jorge Zepeda Patterson (Mexico, 1952) is a writer and journalist. He has been the director of several newspapers in Mexico and writes a column for El País newspaper. He currently runs the digital newspaper Sinembargo.mx. His debut novel, Los corruptores, was Finalist of the Dashiell Hammet Award, and his second novel Milena o el fémur más bello del mundo won the Planeta Prize in 2014. His novels have been translated into more than ten languages and optioned to become a TV series.

The Black Jersey

Marc Moreau, a professional cyclist with a military past, is part of a top Tour de France team led by his best friend, an American star favored to win this year’s Tour. But the competition takes a dark turn when racers begin to drop out in a series of violent accidents: a mugging that ends in an ankle being crushed, a nasty bout of food poisoning, and two spectators caught in the wrong place at the wrong time. The teams and their entourages retreat into paranoid lockdown even as they must continue racing each day. The mountain inclines grow steeper and the accidents turn deadlier: a suspicious suicide, an exploded trailer, a loose wheel at the edge of a cliff. Marc agrees to help the French police with their investigations from the inside and becomes convinced that the culprit is a cyclist who wants to win at any cost. But as the victim count rises, the number of potential murderers—and potential champions—dwindles.

Marc begins to have the sickening realization that his own team has been most favored by the murderer’s actions, and in the final stages of the race Marc himself emerges as the only cyclist left who could possibly beat his best friend and win the Tour. Whom can Marc trust? Whom should he protect? What decision will he make if he’s asked to choose between justice, loyalty, and glory?

«[Think] Hercule Poirot, as a cyclist... [This is] a novel waiting to be devoured.»  El País

«The Black Jersey is a joy from start to hair-raising finish line, even for someone like me who prefers a good meal to any kind of competitive sport. Bravo!» ML Longworth, author of the Provençal Mystery Series

«The Mexican Stieg Larsson.» Kirkus
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www.pontasagency.com
Pontas Literary & Film Agency

Sèneca, 31
E-08006 Barcelona
Tel + 34 93 218 22 12
www.pontas-agency.com

Anna Soler-Pont
anna@pontas-agency.com

Ricard Domingo
ricard@pontas-agency.com

Maria Cardona
maria@pontas-agency.com

Nick Owen
nick@pontas-agency.com

Ellie Laing
ellie@pontas-agency.com

Founded in 1992 by Anna Soler-Pont, Pontas is a literary and film agency representing internationally a wide range of authors from all over the world.

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